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DGA 79

LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
I	*a.* PLAN OF THE LOWER STORY *b.* PLAN OF THE UPPER STORY	Cave VI	—	
II	*a.* THE BUDDHA IN THE TEACHING ATTITUDE (FIRST SERMON ?) *b.* HEAD OF A LADY WEARING LARGE EAR-RINGS	Lower story, left wall of the ante-chamber Back wall of the ante-chamber, left of the shrine-door	Monochrome	*Griffiths*, Fig. 12 (Text, Vol. I, p. 10)
III	*a.* A LADY WEARING LARGE EAR-RINGS *b.* A *DVĀRAPĀLA* WEARING A LONG COAT *c.* TEMPTATION OF THE BUDDHA	Do. Right of the shrine-door Right wall of the ante-chamber	Outline in red	*Griffiths*, 135
IV	*a.* A *DVĀRAPĀLA* WEARING A LONG COAT *b.* TEMPTATION OF THE BUDDHA	Right of the shrine-door Right wall of the ante-chamber	Monochrome	Do.
V	*a.* THE BUDDHA (SCULPTURE) *b.* AN ELEPHANT CARVED ON A BRACKET	The shrine Upper story, veranda	Do.	*Fergusson and Burgess*, XLIX—3 (Cave Temples)
VI	FIGURES OF ELEPHANTS (SCULPTURE)	Interior, left wall of of the front gallery, above the pillars	Do.	
VII	*a.* A *BHIKSHU* *b.* *DVĀRAPĀLAS*	Left wall of the ante-chamber Right wall of the front gallery, left of the chapel-door	Colour	
VIII	*a.* THE BUDDHA (SCULPTURE) WITH A *BHIKSHU* (FRESCO) *b.* THE BUDDHA	Left wall of the ante-chamber Right wall of the chapel, right of the front gallery	Monochrome	
IX	*a.* *DVĀRAPĀLAS* *b.* BUDDHAS (MIRACLE OF ŚRĀVASTĪ ?)	Left of the chapel-door Right wall of the chapel	Do.	
X	THE FAÇADE	Cave VII		

LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XI	*a.* THE BUDDHA IN THE TEACHING ATTITUDE	Back wall of the hall, above the cell-door to the left of the ante-chamber	Monochrome	
	b. THE BIRTH OF THE BUDDHA	Back wall, above the cell-doors to the right of the ante-chamber		
XII	PLAN OF THE *CHAITYA*	Cave IX	—	
XIII	THE FAÇADE	Do.	Monochrome	
XIV	THE INTERIOR	Do.	Do.	
XV	*a.* A GROUP OF VOTARIES (*NĀGAS*)	Interior, front wall, near the door	Colour	*Griffiths*, 37 H. and 38 F.
	b. THE BUDDHA IN THE TEACHING ATTITUDE (FIRST SERMON ?)	Right wall, above pillars 8–9		
XVI	*a.* THE BUDDHA AND A GROUP OF VOTARIES (*NĀGAS*)	Interior, front wall, near the door	Outline in red	*Griffiths*, Figs. 50, 52, and 54–5 (Text), and Plate 37 H.
	b. THE GROUP OF VOTARIES APPROACHING A *STŪPA*	Left wall, behind pillars 1–3		
	c. THE *STŪPA*	Left wall, behind pillars 4–5		
XVII	*a.* THE *NĀGA* VOTARIES	Behind pillars 6–7	Do.	
	b. THE ANIMAL FRIEZE	Left side, above pillars 4–6		
XVIII	*a.* THE BUDDHA PREACHING TO THE CONGREGATION (THE VISIT OF INDRA ?)	Back wall, behind the *Stūpa*	Colour	*Griffiths*, Fig. 51 (Text)
	b. THE SAME : CONTINUATION			
XIX	*a.* ANIMAL AND HUMAN FIGURES	Left side, above pillars 4–6	Monochrome	
	b. THE SAME : ENLARGEMENT OF SOME FIGURES	Above pillar 4		
	c. THE SAME : ENLARGEMENT OF SOME OTHER FIGURES	Above pillar 5		
XX	*a.* A MAN AND A BULL	Above pillars 5–6	Do.	
	b. A MONASTERY SCENE	Back wall, left of Colour subject XVIII *b*		
XXI	*a.* THE HEAD OF THE BUDDHA	Left wall, above pillar 8	Do.	
	b. THE BUDDHA	Right wall, above pillar 6		
XXII	PLAN OF THE *CHAITYA*	Cave X	—	
XXIII	THE INTERIOR	Do.	Monochrome	

LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XXIV	*a.* ARRIVAL OF A RĀJA WITH HIS RETINUE TO WORSHIP THE *BODHI* TREE	Left wall, behind pillars	Outline in red	*Fergusson and Burgess*, XXIX (Cave Temples)
	b. THE ROYAL PARTY WORSHIPPING THE *STŪPA*	Do.		
	c. THE ROYAL PARTY PASSING THROUGH THE *TORAṆA*	Do.		
XXV	*a.* SOLDIERS ACCOMPANYING THE *NĀGA* KING	Do.	Monochrome	Do.
	b. THE SAME: ENLARGEMENT	Do.		
XXVI	THE *NĀGA* KING BEFORE THE *BODHI* TREE	Do.	Colour	*Burgess*, X (Notes); *Dey*, plate facing p. 106.
XXVII	*a.* THE *NĀGA* KING BEFORE THE *BODHI* TREE	Do.	Monochrome	Do.
	b. THE *BODHI* TREE AND THE GROUP OF MUSICIANS	Do.		
XXVIII	*a.* THE *NĀGA* KING WORSHIPPING THE *STŪPA*	Left wall, behind pillars 9–10	Do.	
	b. THE ŚYĀMA JĀTAKA: FIRST EPISODE	Right wall, behind pillars 14–15		
XXIX	*a.* THE ŚYĀMA JĀTAKA: FIRST EPISODE	Behind pillars 14–15	Outline in red	*Griffiths*, Fig. 24 (Text)
	b. THE SAME JĀTAKA: SECOND EPISODE	Behind pillars 13–14		
XXX	*a.* THE BODHISATTVA ATTACKED BY THE HUNTERS: THE SHAḌ-DANTA JĀTAKA	Behind pillars 9–12	Outline in red	*Griffiths*, Fig. 31 (Text), and Pl. 41, A, B, C and D
	b. THE HUNTERS WATCHING THE BODHISATTVA AND HIS HERD	Behind pillars 5–9		
	c. THE FAINTING OF THE QUEEN AT THE SIGHT OF THE TUSKS: THE SAME JĀTAKA	Behind pillars 2–5		
XXXI	*a.* THE BODHISATTVA WITH HIS HERD: THE SHAḌ-DANTA JĀTAKA	Behind pillars 10–12	Monochrome	
	b. ANOTHER SCENE: THE SAME JĀTAKA	Behind pillars 8–9		
XXXII	*a.* ELEPHANTS PLAYING IN A LOTUS-POOL: THE SHAḌ-DANTA JĀTAKA	Right wall, behind pillars 7–8	Do.	
	b. THE BODHISATTVA UNDER A BANYAN TREE: THE SAME JĀTAKA	Right wall, behind pillars 6–7		
XXXIII	*a.* THE BODHISATTVA UNDER A BANYAN TREE: THE SHAḌ-DANTA JĀTAKA	Behind pillars 5–6	Do.	
	b. THE KING OF BENARES AND QUEEN SUBHADRĀ: THE SAME JĀTAKA	Behind pillars 3–4		

LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XXXIV	*a.* THE KING AND QUEEN APPROACHING THE *CHAITYA* FOR WORSHIP	Behind pillars 1–2	Do.	
	b. QUEEN SUBHADRĀ CONTEMPLATING REVENGE: THE SHAḌ-DANTA JĀTAKA	Behind pillar 3		
XXXV	*a.* FIGURES OF THE BUDDHA	Pillar 5, left row	Do.	*Griffiths*, 42
	b. FIGURES OF THE BUDDHA	Pillar 6, right row		
XXXVI	*a.* THE BUDDHA AND THE ONE-EYED MONK	Pillar 18, left row	Colour	*Griffiths*, 42–3
	b. THE BUDDHA	Pillar 5, right row		
XXXVII	*a.* FIGURES OF THE BUDDHA	Pillar 5, right row	Monochrome	Do.
	b. DETAIL OF THE UPPER FIGURE	Do.		
XXXVIII	THE FAÇADE	Cave XI	Do.	
XXXIX	THE BODHISATTVA PADMA-PĀṆI (?)	Back wall of the veranda, between the door and the window on the left	Colour	
XL	*a.* THE BUDDHA WITH LIGHT EMANATING FROM HIS BODY	Back wall of the veranda, left of the left window	Monochrome	
	b. A BODHISATTVA	Back wall of the veranda, right of the door		
XLI	*a.* CARVING OVER A CELL-DOOR	Cave XII	Do.	*Burgess*, XXIX (Report)
	b. CARVING OVER THE HALL-DOOR	Cave XV		
XLII	*a.* THE BUDDHA (SCULPTURE)	Cave XV, shrine	Monochrome	
	b. CARVING ON A PILASTER	Cave XVI, veranda, left end		
XLIII	THE PLAN	Cave XVI	—	
XLIV	*a.* PILLARS	Hall, front row	Monochrome	
	b. THE BUDDHA (SCULPTURE)	Shrine		
XLV	*a.* A BRACKET (*APSARASES*?)	Front corridor, pillar 3 from the left	Do.	
	b. ANOTHER BRACKET (*APSARASES*?)	Front corridor, pillar 3 from the right		
XLVI	*a.* DESCENT OF THE BUDDHA FROM THE HEAVEN OF THE *TUSHITAS* (?)	Back wall of the veranda, left of the small door on the left	Outline in red	*Griffiths*, 51–2
	b. THE SUTASOMA JĀTAKA	Veranda, above pillars 1–3		

LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XLVII	*a.* DESCENT OF THE BUDDHA FROM THE HEAVEN OF THE *TUSHITAS* (?)	Back wall of the verandah, left of the small door on the left	Monochrome	Do.
	b. THE SAME: CONTINUATION	Do.		
XLVIII	*a.* THE DEMONS	Interior, front wall, above the small door on the left	Outline in red	
	b. THE HASTI JĀTAKA (?)	Below subject *a*		
XLIX	*a.* THE HASTI JĀTAKA (?)	Do.	Monochrome	
	b. THE SAME: CONTINUATION	Do.		
L	THE MURDER OF A CHILD *(Jātaka not identified)*	Front corridor, left wall and adjoining pilaster	Outline in red	
LI	THE MURDER OF A CHILD *(Jātaka not identified)*	Do.	Monochrome	
LII	THE DYING PRINCESS (THE DESERTED WIFE OF NANDA?)	Left corridor, between the pilaster and the first cell-door	Colour	*Griffiths*, Fig. 44 (Text); *Herringham*, XXXV
LIII	THE CONVERSION OF NANDA	Left corridor, above the first and second cell-doors	Do.	
LIV	THE CONVERSION OF NANDA	Above the second and third cell-doors	Do.	*Herringham*, XXXIV
LV	*a.* THE *MĀNUSHĪ* BUDDHAS	Left wall, above the third cell-door	Monochrome	
	b. AN *APSARAS* (?)	Right of the fourth cell-door		
	c. ANOTHER *APSARAS*	Right of *b*		
LVI	*a.* THE BUDDHA WITH TWO ATTENDANTS	Left wall, right of the fourth cell-door	Do.	
	b. A LION OF THE BUDDHA'S THRONE	Do.		
	c. THE BUDDHA IN THE TEACHING ATTITUDE	The wall of the back corridor, right of the first cell-door		
	d. AN ELEPHANT PROCESSION	Back wall, left of the shrine		
LVII	*a.* THE BUDDHA IN THE TEACHING ATTITUDE	Back wall, between the first and second cell-doors	Outline in red	
	b. AN ELEPHANT PROCESSION	Back wall, left of the shrine		
LVIII	THE BUDDHA PREACHING TO THE CONGREGATION	The wall of the back corridor, right of the shrine	Monochrome	*Griffiths*, Fig. 51

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SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
LIX	SUJĀTĀ OFFERING FOOD TO THE BUDDHA	The wall of the right corridor, above the third and fourth cell-doors	Do.	*Griffiths*, Fig. 50
LX	SCENES FROM THE STORY OF THE RENUNCIATION: ONE OF THE FOUR DRIVES?	Between the third and fourth cell-doors	Do.	*Griffiths*, Fig. 49
LXI	A PALACE SCENE: THE CONCEPTION (?)	Above the first and second cell-doors	Do.	*Griffiths*, Fig. 48
LXII	A GROUP OF LADIES: BIRTH OF THE BUDDHA	Left of the previous Plate	Do.	*Griffiths*, Fig. 47
LXIII	THE HOROSCOPE OF ASITA, AND THE SCHOOL SCENES	Left of the first cell-door	Do.	*Griffiths*, Fig. 45
LXIV	A RĀJA DISTRIBUTING ALMS *(not identified)*	Cave XVII, back wall of the veranda, above the door and window on the left	Do.	*Griffiths*, 59
LXV	A RĀJA DISTRIBUTING ALMS: DETAIL	Do.	Do.	
LXVI	A PALACE SCENE *(not identified)*	Back wall of the veranda, above the window, left of the hall-door	Colour	*Griffiths*, 58; *Herringham*, III
LXVII	INDRA AND *APSARASES*	Right of the preceding subject	Do.	*Griffiths*, 60
LXVIII	*APSARASES*: DETAIL	Do.	Do.	
LXIX	THE SEVEN *MĀNUSHĪ* BUDDHAS AND MAITREYA	Above the hall-door	Do.	*Griffiths*, 61
LXX	THE *MĀNUSHĪ* BUDDHAS: DETAIL	Do.	Do.	Do.
LXXI	*APSARASES*	Right of the hall-door	Do.	*Burgess*, XVII (Notes); *Herringham*, II
LXXII	AN *APSARAS* (?): DETAIL	Do.	Do.	Do.
LXXIII	THE STORY OF THE FURIOUS ELEPHANT: FIRST EPISODE	Right of the preceding subject	Monochrome	*Griffiths*, 62
LXXIV	THE STORY OF THE FURIOUS ELEPHANT: CONTINUATION	Do.	Colour	

AJANTA

APSARASES: CAVE XVI

AJANTA

THE COLOUR & MONOCHROME REPRODUCTIONS OF THE AJANTA FRESCOES BASED ON PHOTOGRAPHY

WITH AN EXPLANATORY TEXT

BY G. YAZDANI, M.A., LL.D., O.B.E.

DIRECTOR OF ARCHAEOLOGY H.E.H. THE NIZAM'S GOVERNMENT

AND AN APPENDIX ON THE INSCRIPTIONS BY

N. P. CHAKRAVARTY, M.A., PH.D.

EPIGRAPHIST TO THE GOVERNMENT OF INDIA

11376

PART III

COMPRISING 17 COLOUR AND
57 MONOCHROME PLATES
OF CAVES VI, VII, IX, X, XI, XII, XV, XVI AND XVII

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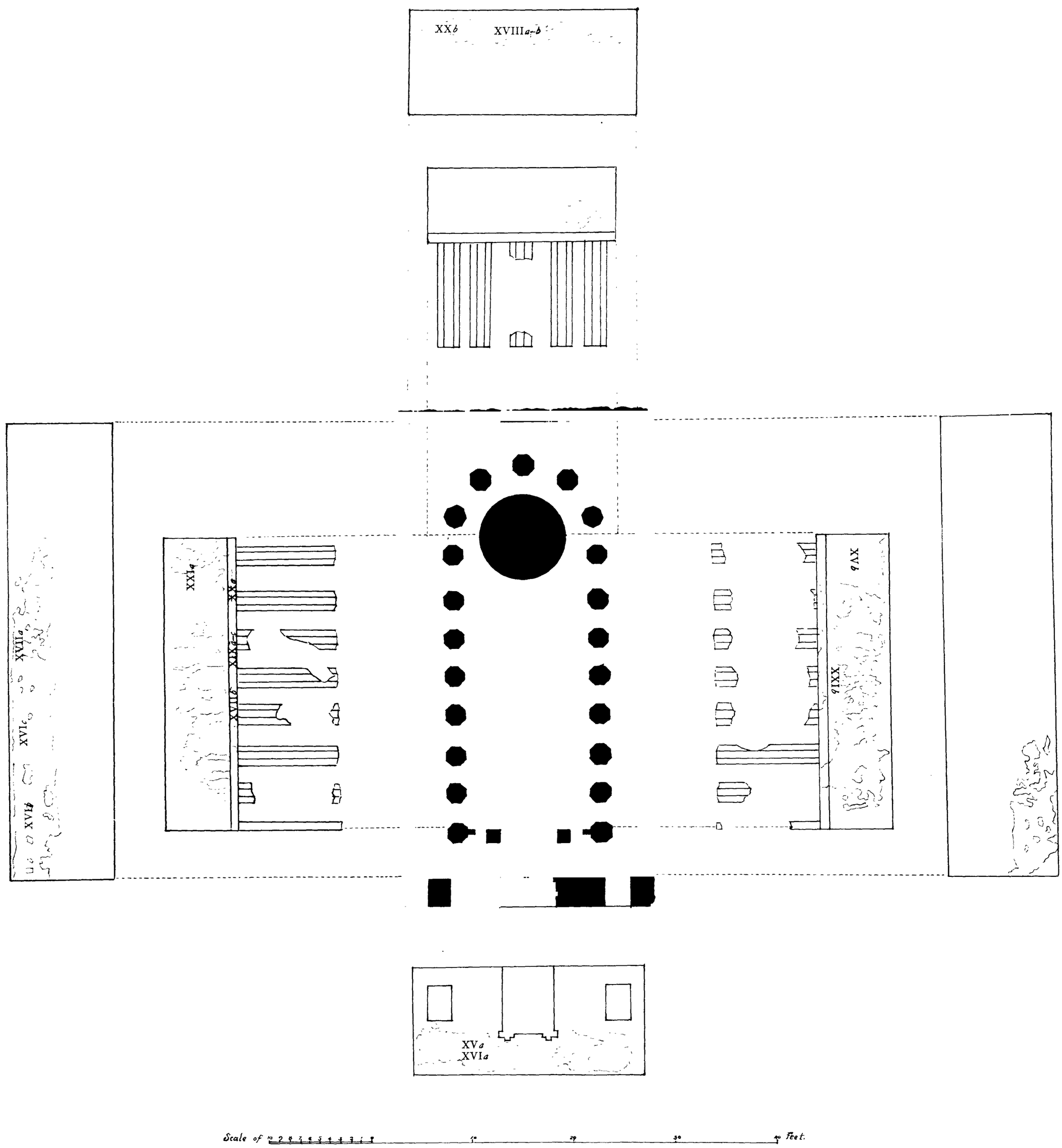
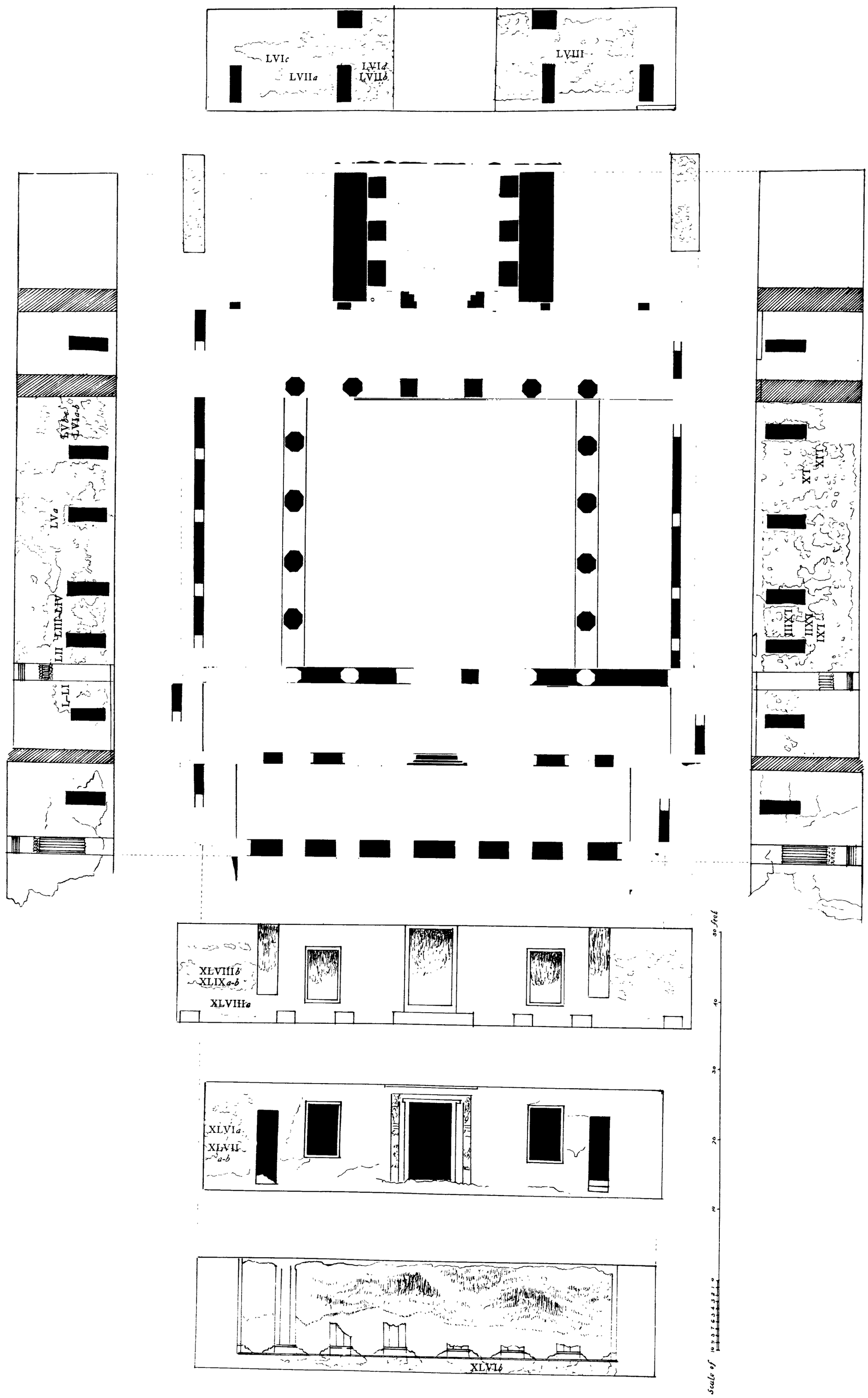
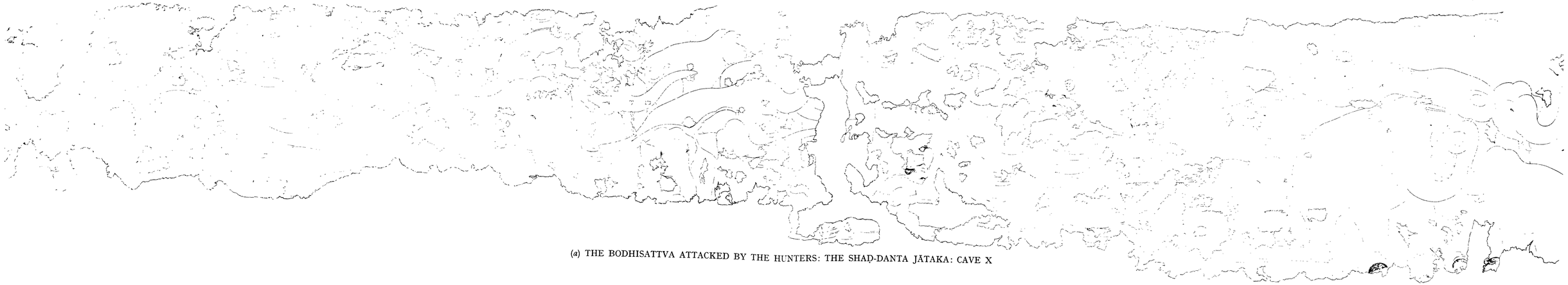
KEY TO THE POSITIONS OF FRESCOES



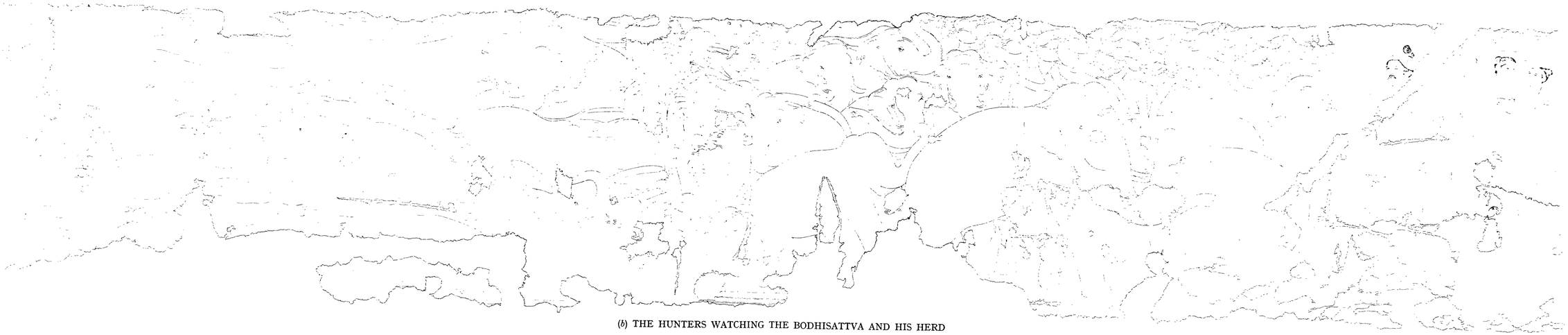
PLAN OF THE *CHAITYA*: CAVE IX



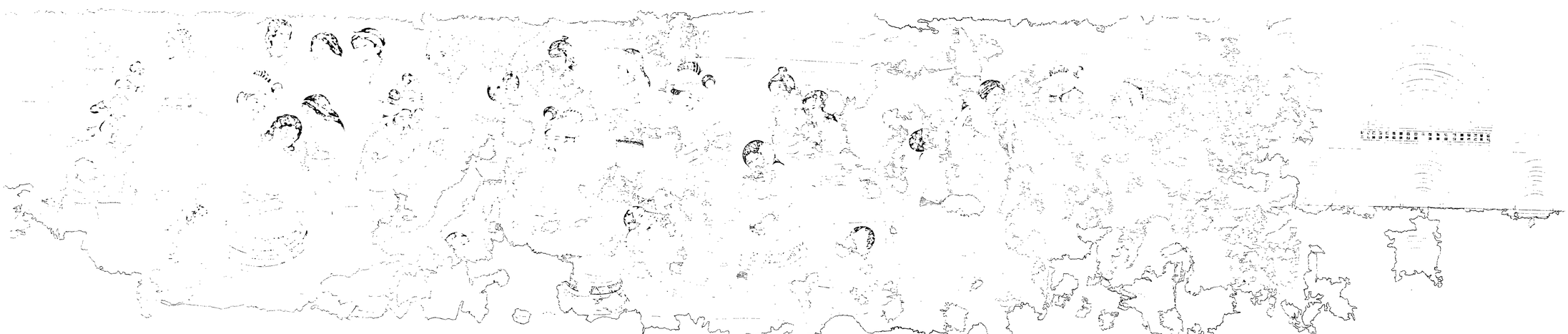
THE PLAN: CAVE XVI



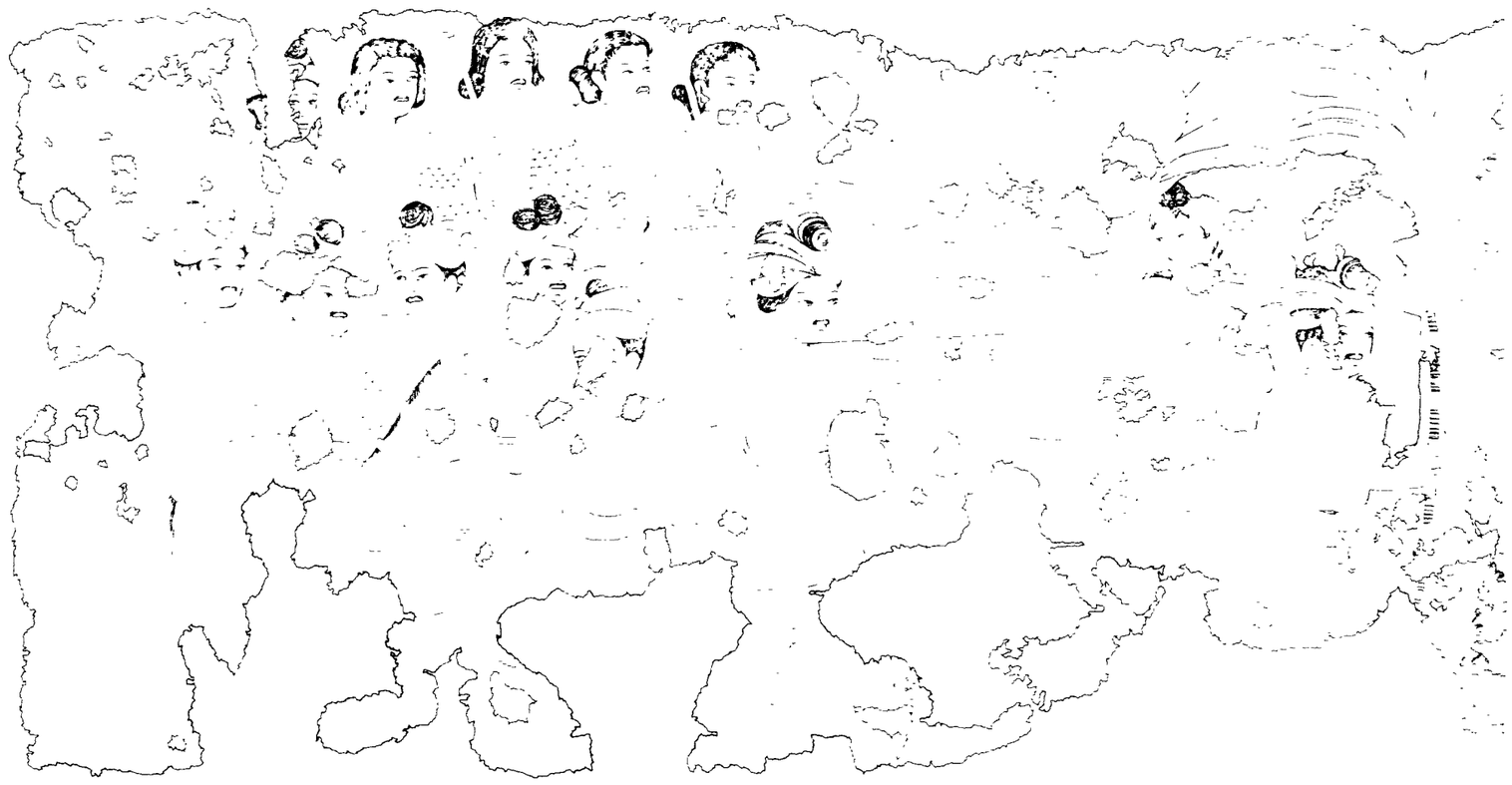
(*a*) THE BODHISATTVA ATTACKED BY THE HUNTERS: THE SHAḌ-DANTA JĀTAKA: CAVE X



(*b*) THE HUNTERS WATCHING THE BODHISATTVA AND HIS HERD

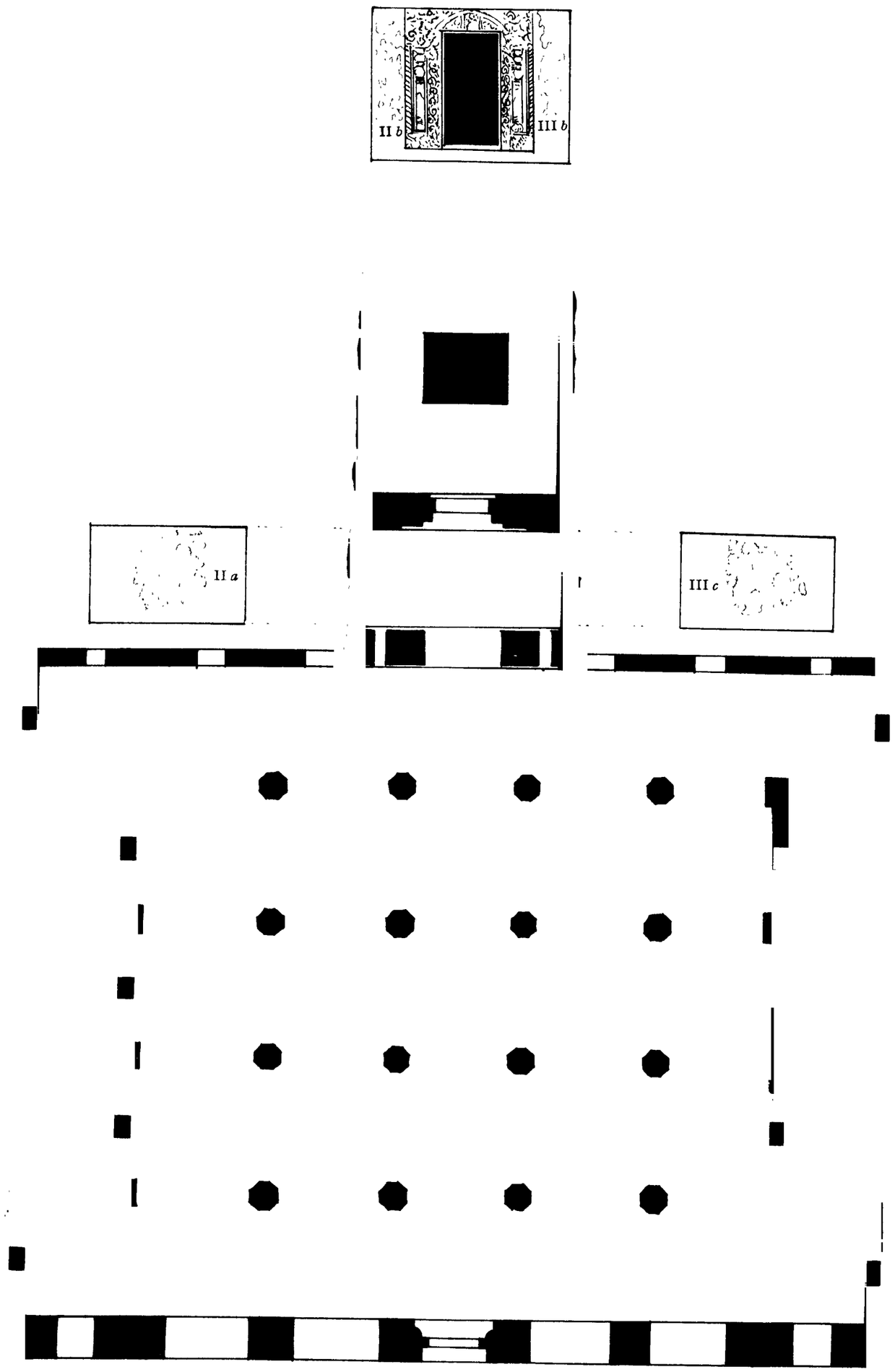


(*c*) THE FAINTING OF THE QUEEN AT THE SIGHT OF THE TUSKS

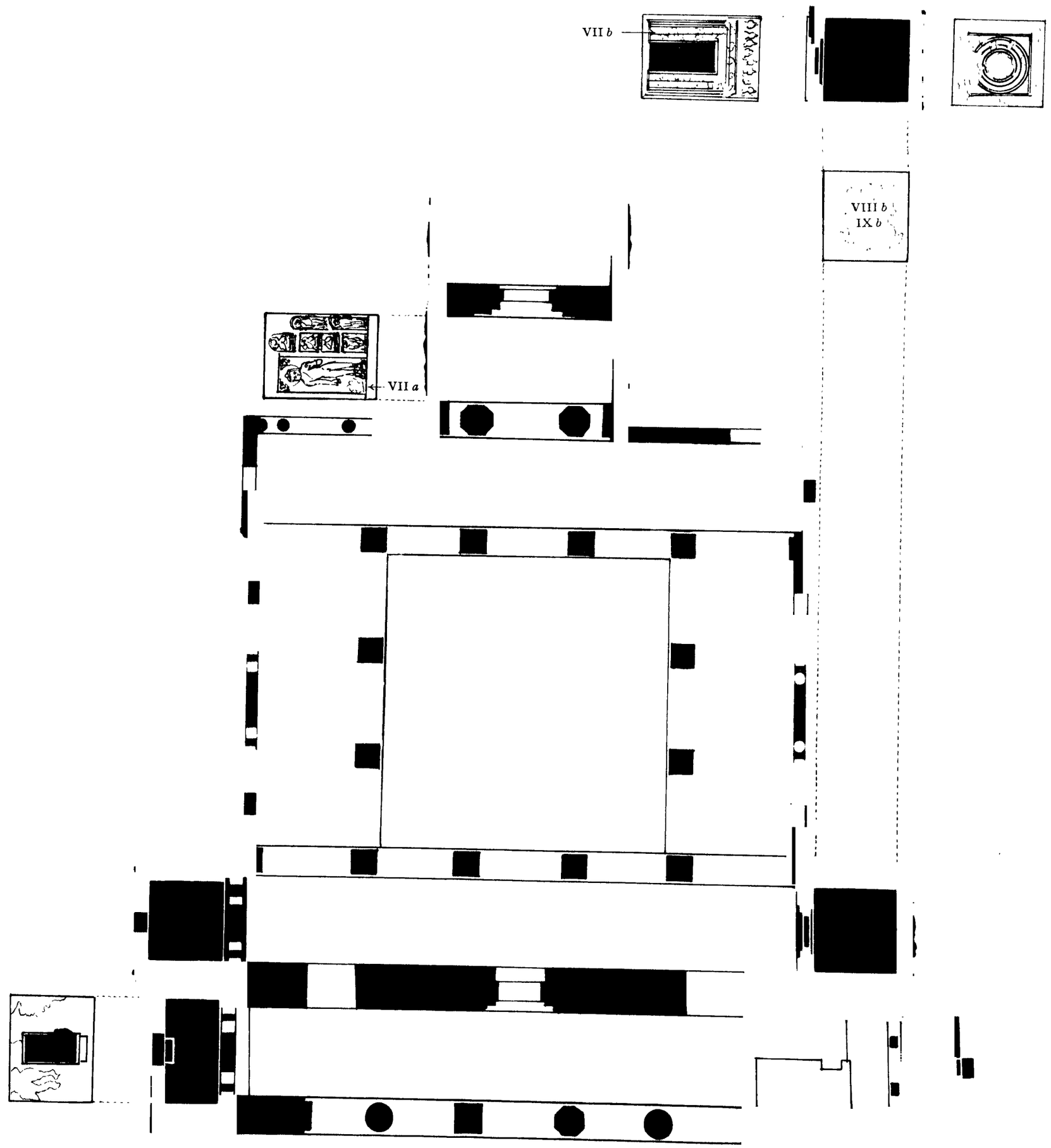


(*a*) THE ŚYĀMA JĀTAKA: FIRST EPISODE: CAVE X

(*b*) THE SAME JĀTAKA: SECOND EPISODE



(*a*) PLAN OF THE LOWER STORY: CAVE VI



(*b*) PLAN OF THE UPPER STORY: CAVE VI

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(*a*) THE BUDDHA IN THE TEACHING ATTITUDE (FIRST SERMON?): LOWER STORY: CAVE VI

(*b*) HEAD OF A LADY WEARING LARGE EAR-RINGS: LOWER STORY: CAVE VI

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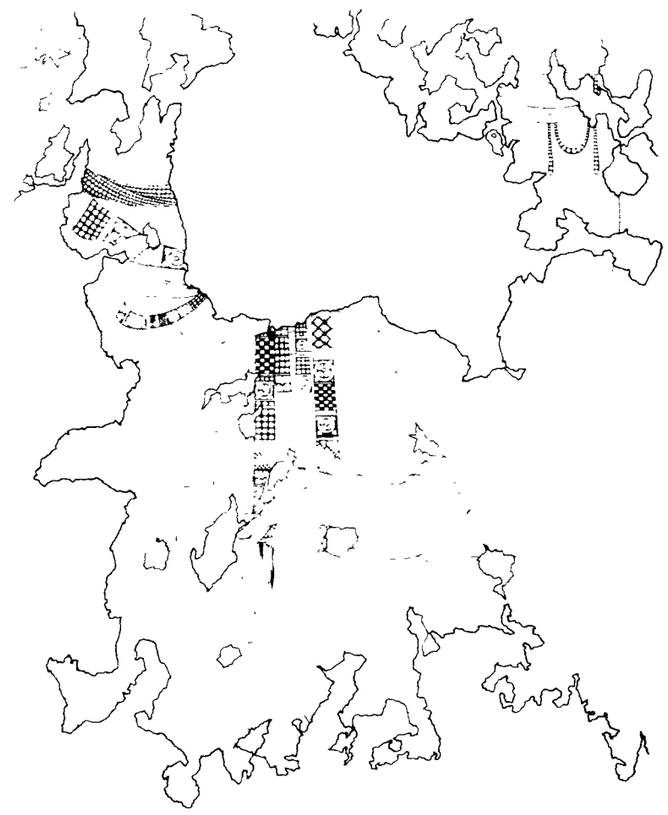
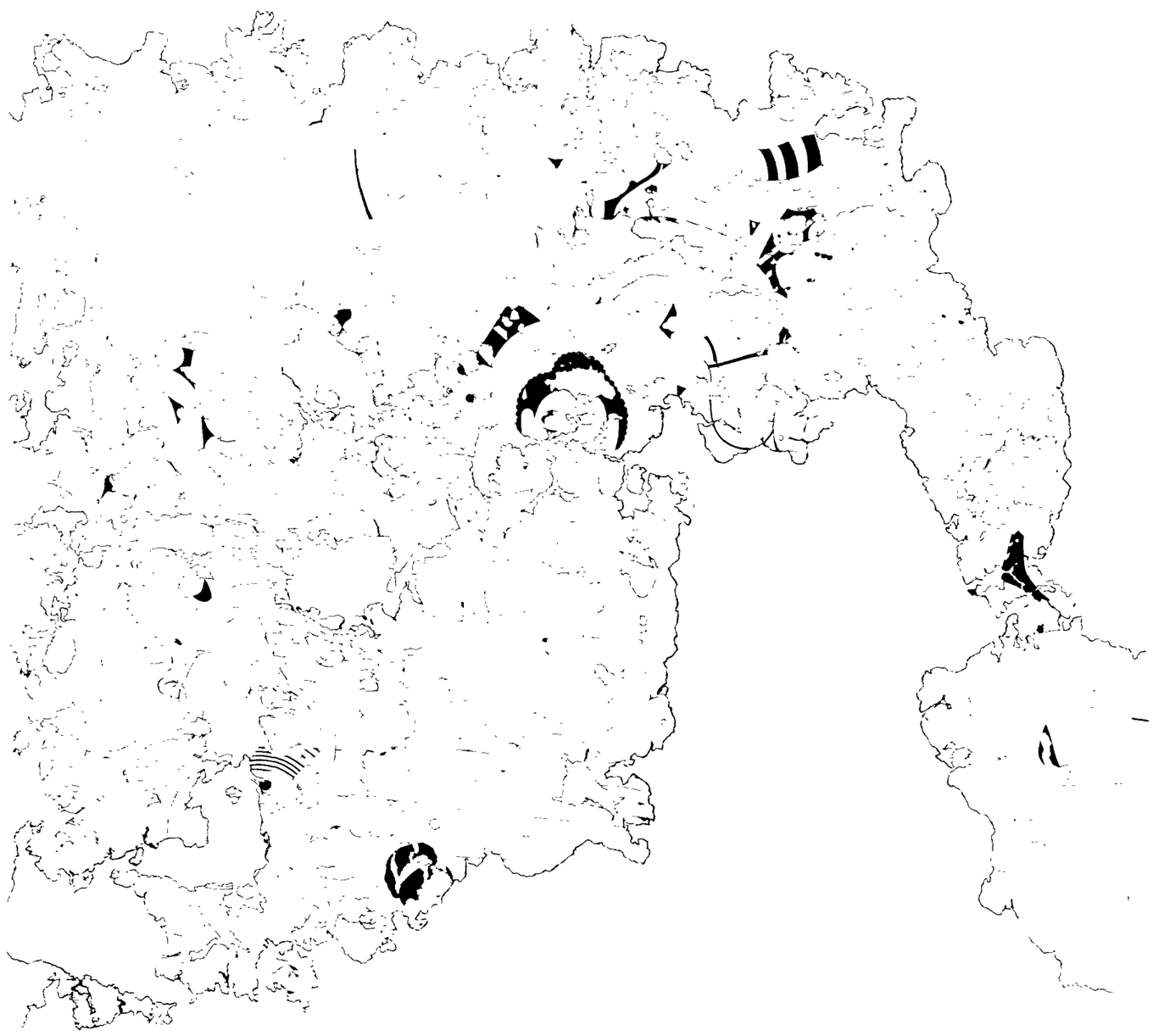
(*a*) A LADY WEARING LARGE EAR-RINGS: LOWER STORY: CAVE VI



(*b*) A *DVĀRAPĀLA*: LOWER STORY: CAVE VI



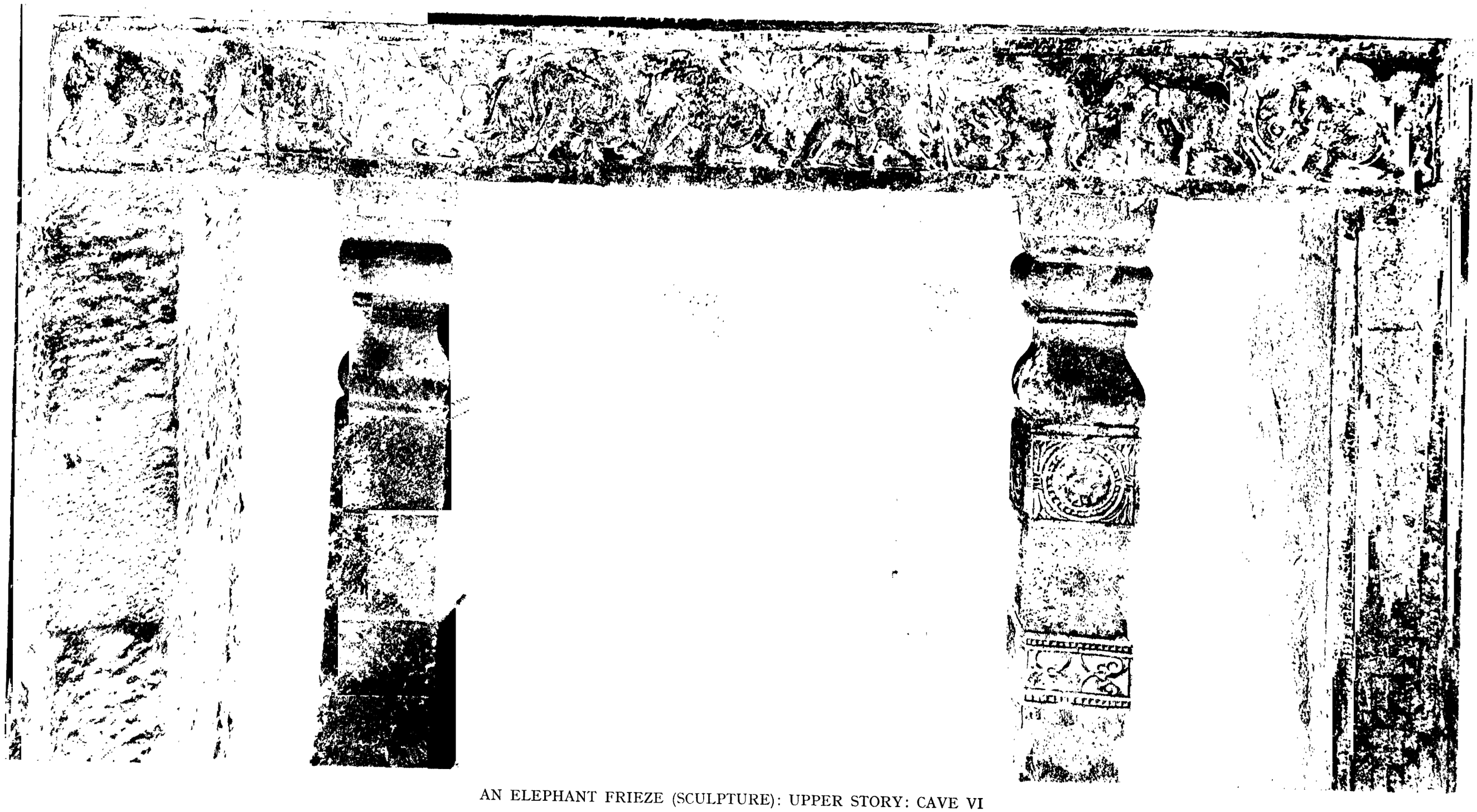
(*c*) TEMPTATION OF THE BUDDHA: LOWER STORY: CAVE VI

(*a*) A *DVĀRAPĀLA*: LOWER STORY: CAVE VI

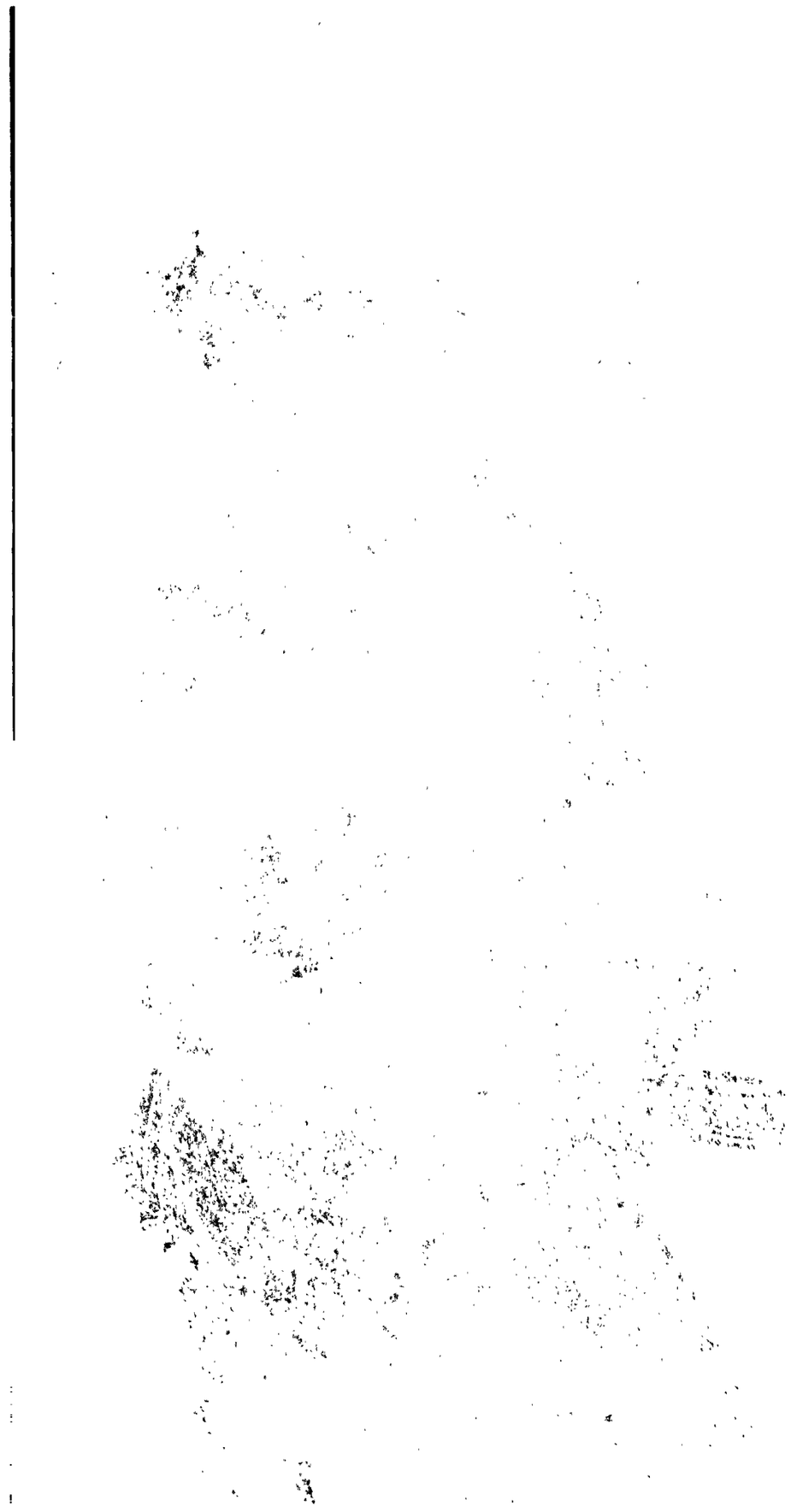
(*b*) TEMPTATION OF THE BUDDHA: LOWER STORY: CAVE VI

(*a*) THE BUDDHA (SCULPTURE): LOWER STORY: CAVE VI

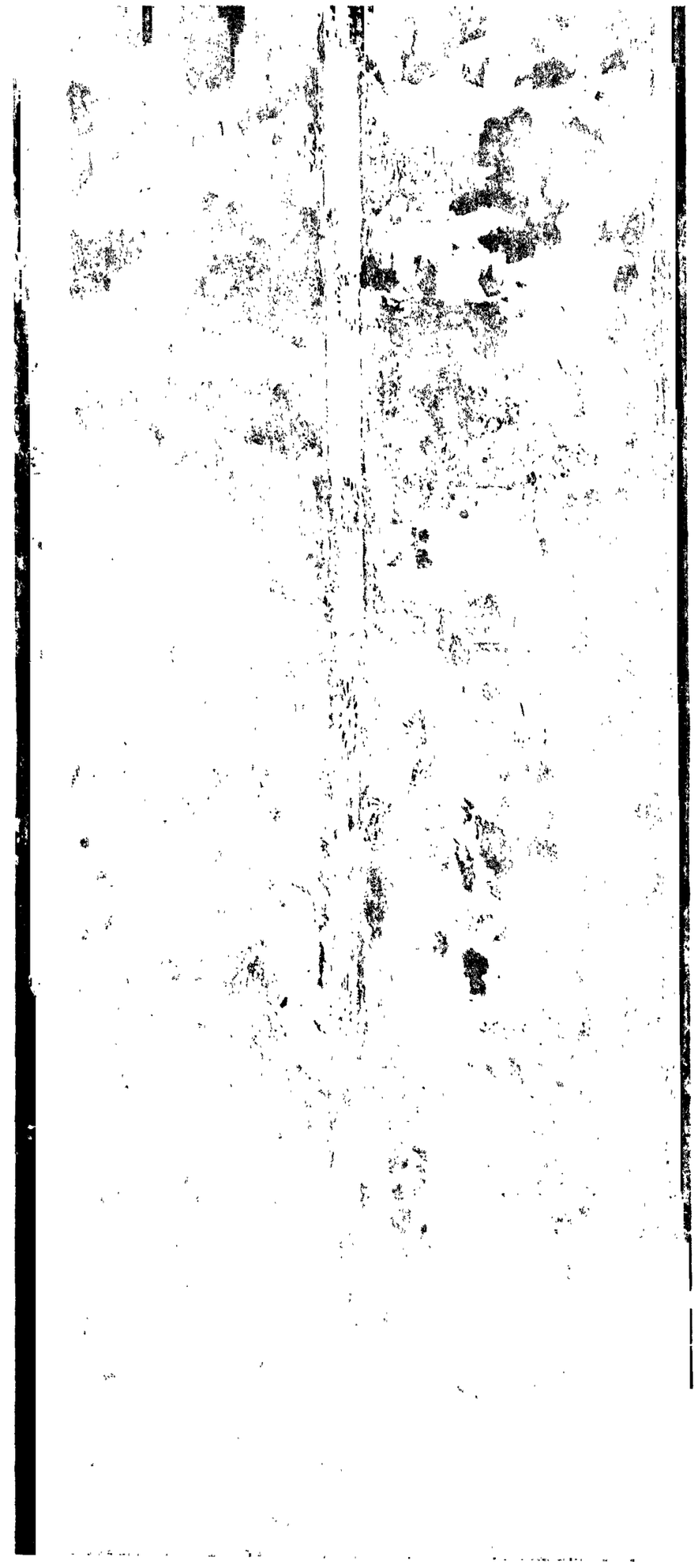
(*b*) AN ELEPHANT CARVED ON A BRACKET: UPPER STORY: CAVE VI



AN ELEPHANT FRIEZE (SCULPTURE): UPPER STORY: CAVE VI



(*a*) A *BHIKSHU*: UPPER STORY: CAVE VI



(*b*) *DVĀRAPĀLAS*: UPPER STORY: CAVE VI

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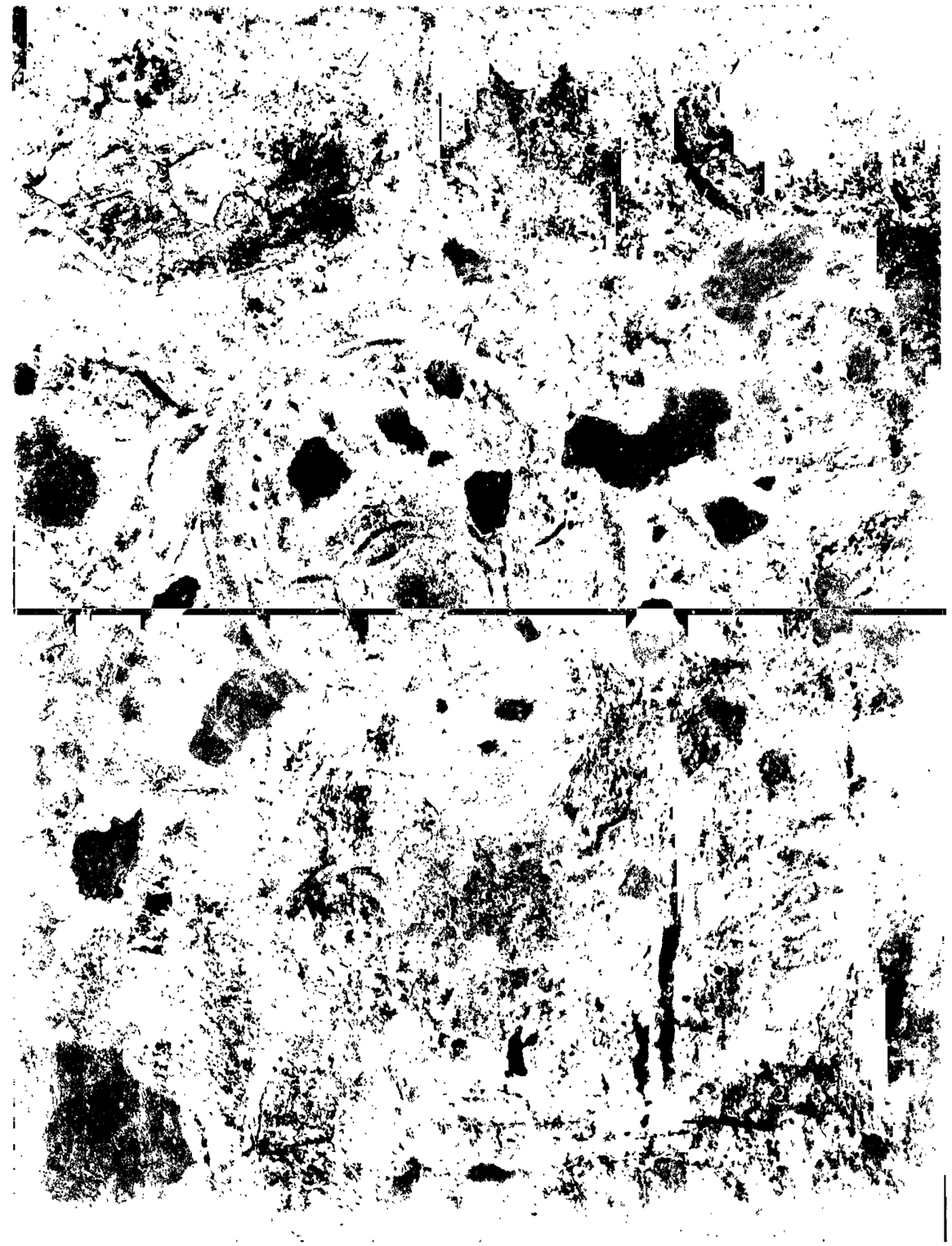
(*a*) THE BUDDHA (SCULPTURE) WITH A *BHIKSHU* (FRESCO): UPPER STORY: CAVE VI



(*b*) THE BUDDHA: UPPER STORY: CAVE VI

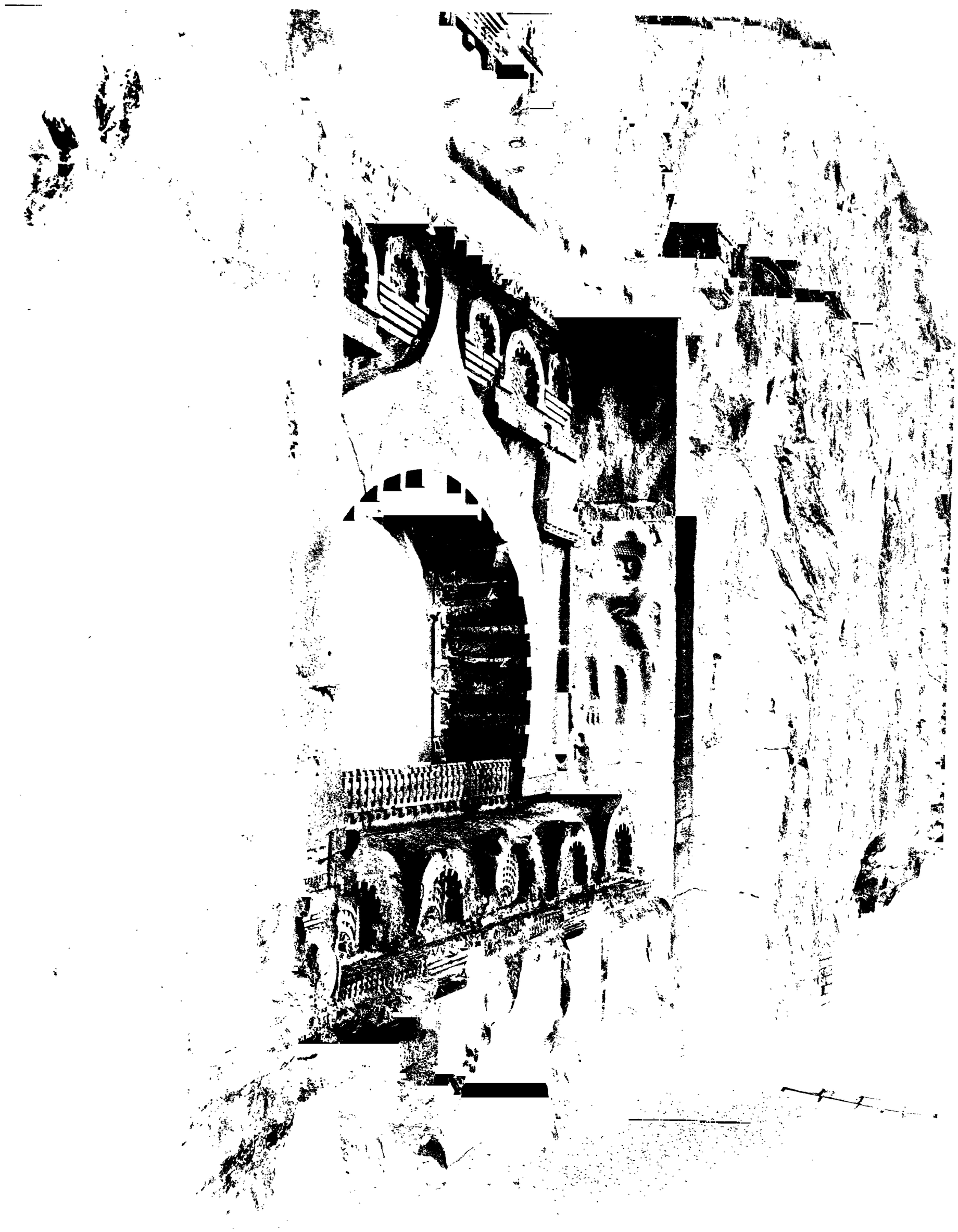
(*a*) *DVĀRAPĀLAS*: UPPER STORY: CAVE VI

(*b*) BUDDHAS (MIRACLE OF ŚRĀVASTĪ?): UPPER STORY: CAVE VI

THE FAÇADE: CAVE VII

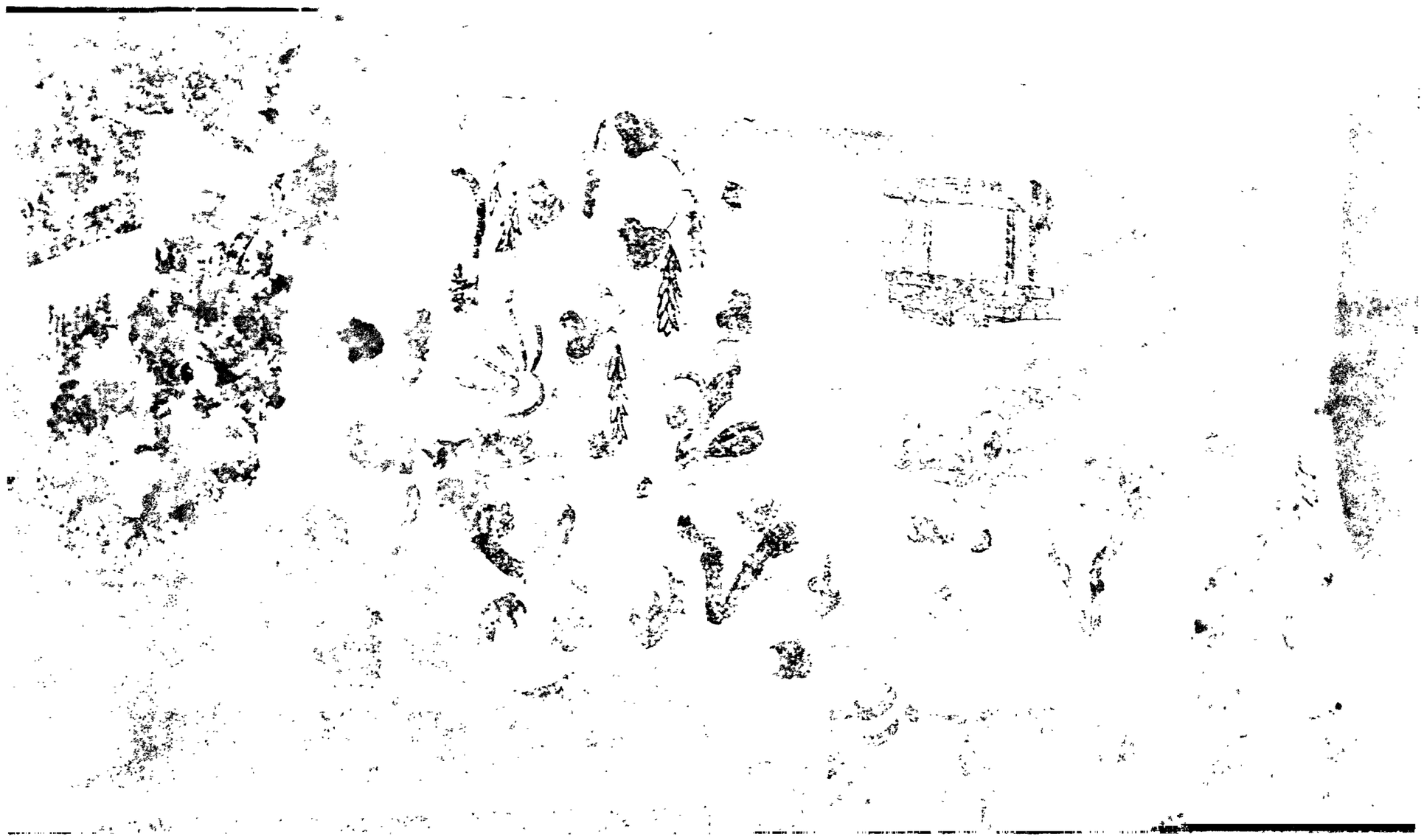
(*a*) THE BUDDHA IN THE TEACHING ATTITUDE (FIRST SERMON?): CAVE VII

(*b*) THE BIRTH OF THE BUDDHA: CAVE VII

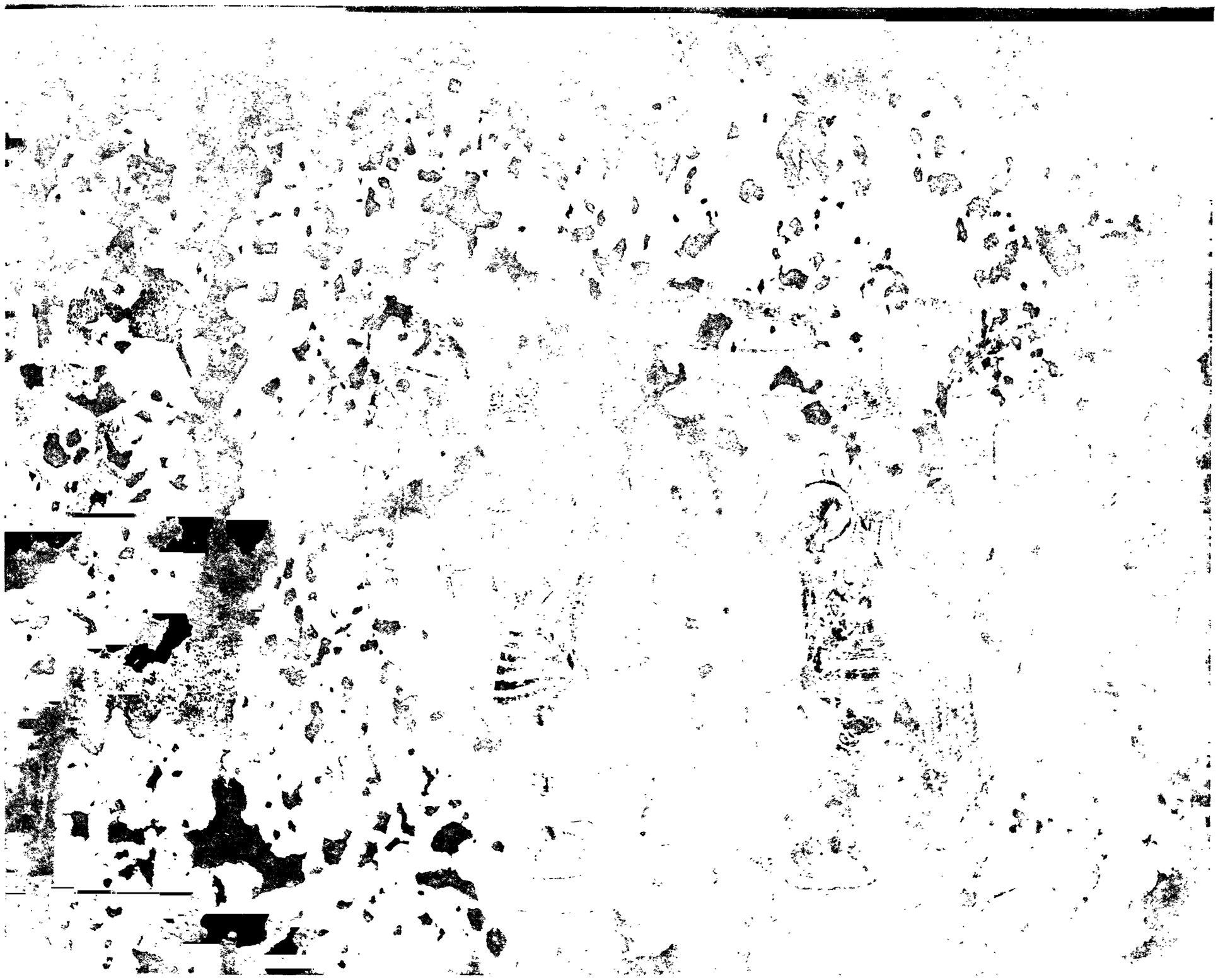


THE FAÇADE: CAVE IX

THE INTERIOR: CAVE IX



(*a*) A GROUP OF VOTARIES (*NĀGAS*): CAVE IX

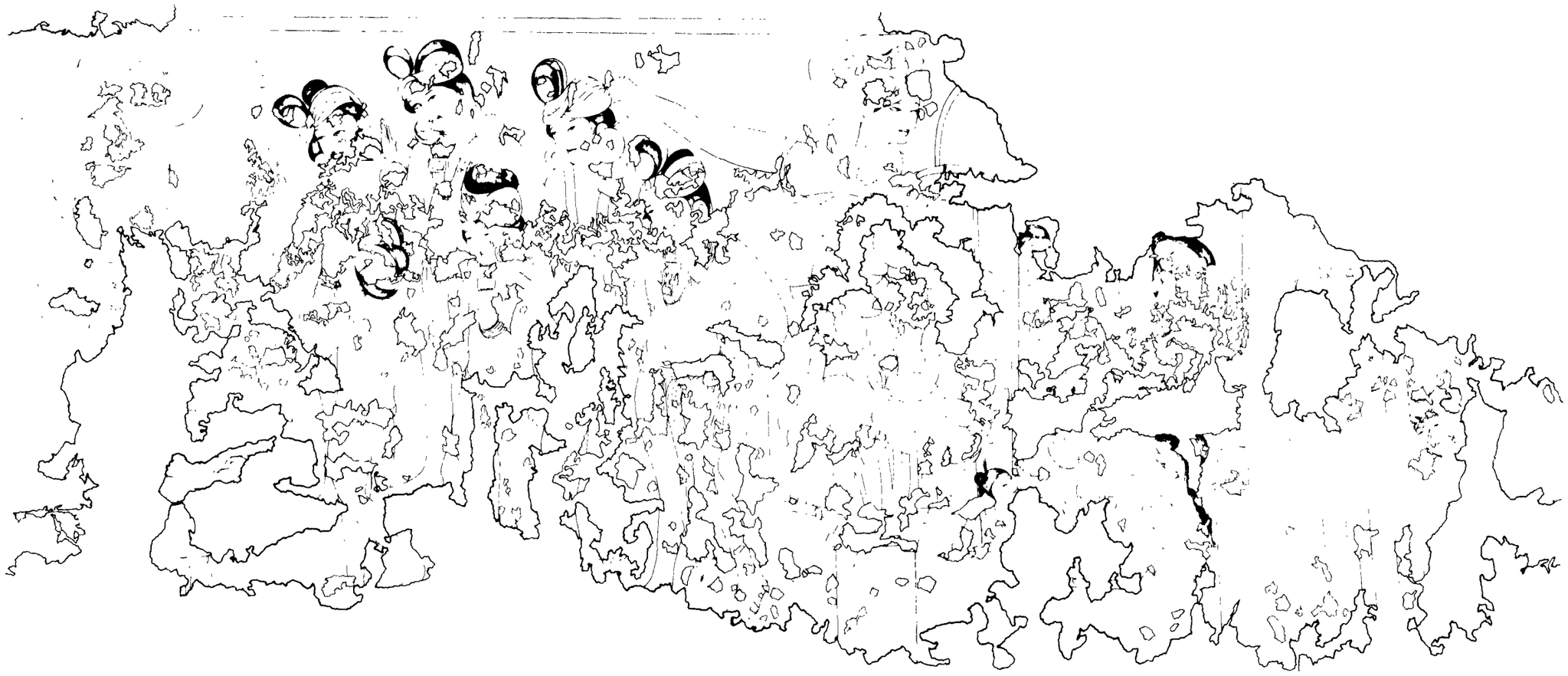


(*b*) THE BUDDHA IN THE TEACHING ATTITUDE (FIRST SERMON?): CAVE IX

(*a*) THE BUDDHA AND A GROUP OF VOTARIES (*NĀGAS*): CAVE IX

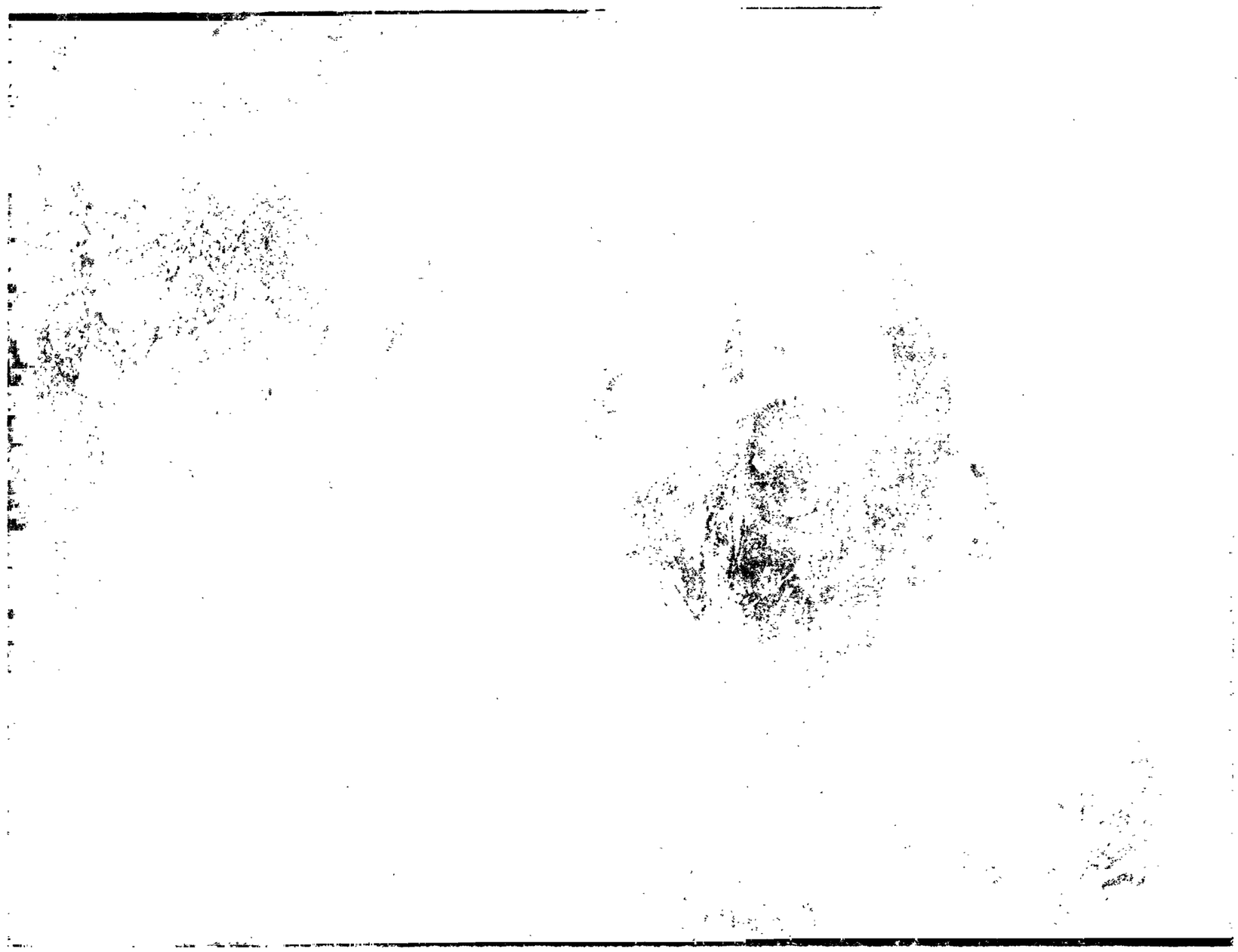
(*b*) THE GROUP OF VOTARIES APPROACHING A *STUPA*: CAVE IX

(*c*) THE *STUPA*: CAVE IX

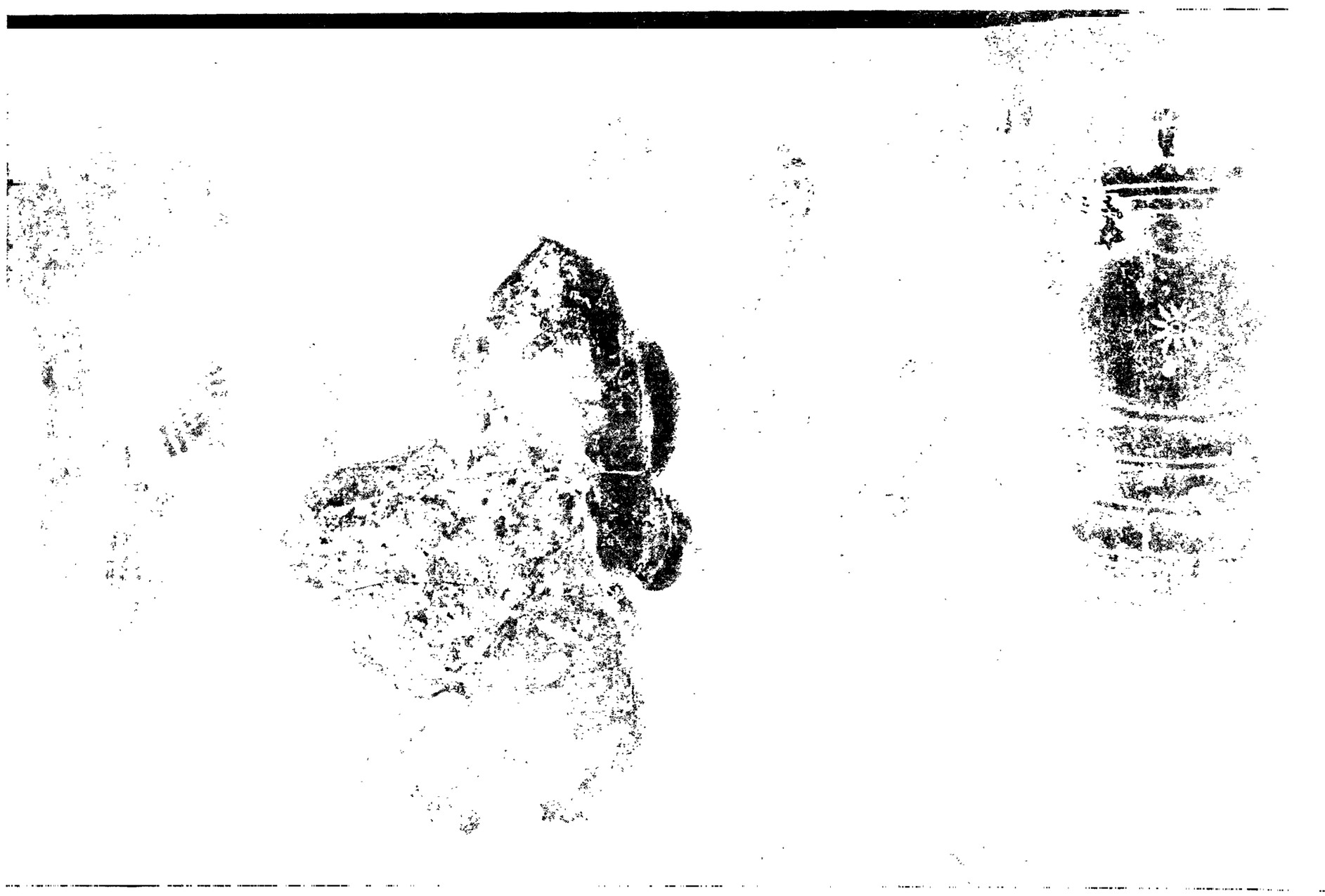


(*a*) THE *NĀGA* VOTARIES: CAVE IX

(*b*) THE ANIMAL FRIEZE: CAVE IX



(*a*) THE BUDDHA PREACHING TO THE CONGREGATION (VISIT OF INDRA?): CAVE IX



(*b*) THE SAME: CONTINUATION

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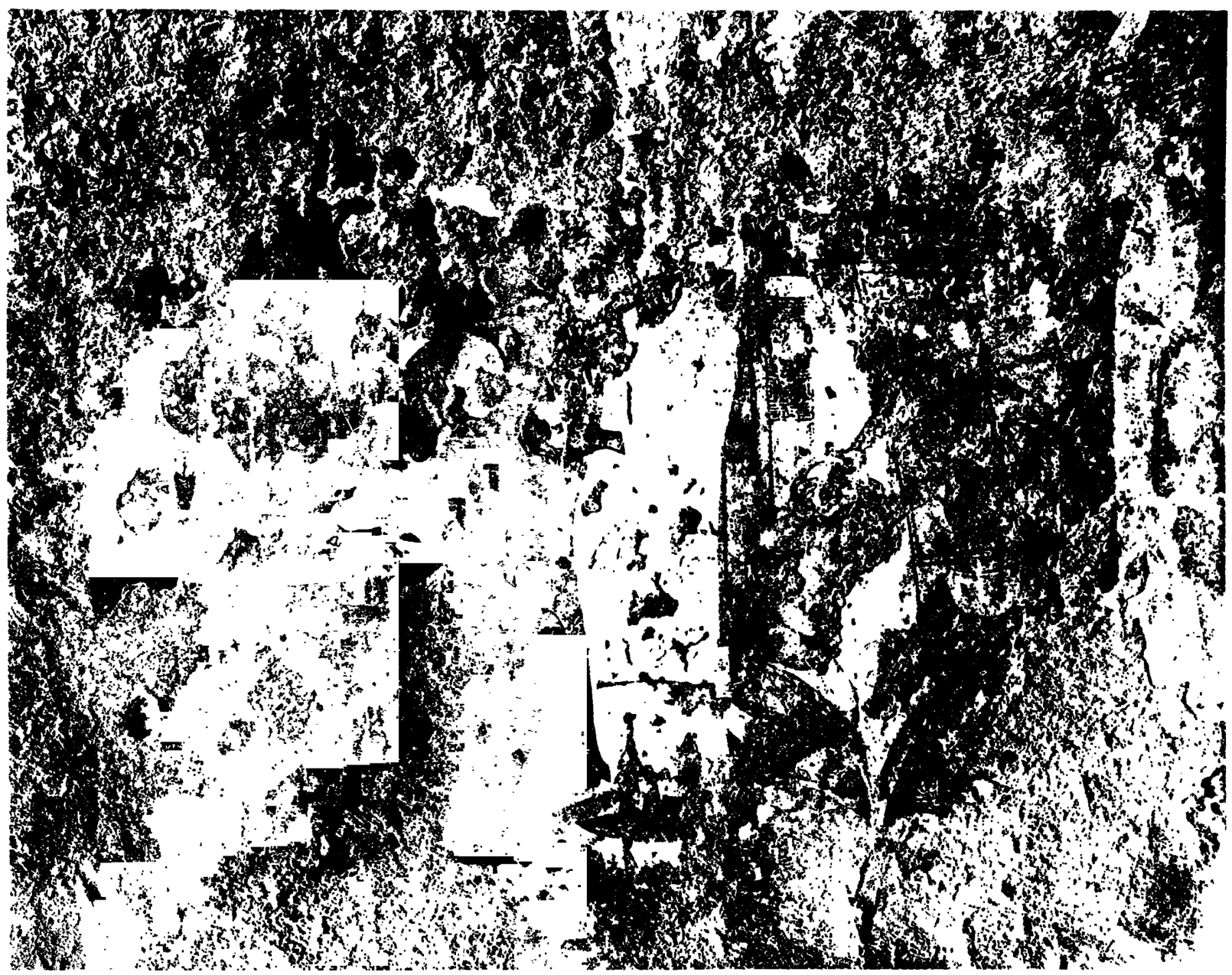
(*a*) ANIMAL AND HUMAN FIGURES: CAVE IX

(*b*) THE SAME: ENLARGEMENT OF SOME FIGURES

(*c*) THE SAME: ENLARGEMENT OF SOME OTHER FIGURES

(*a*) A MAN AND A BULL: CAVE IX

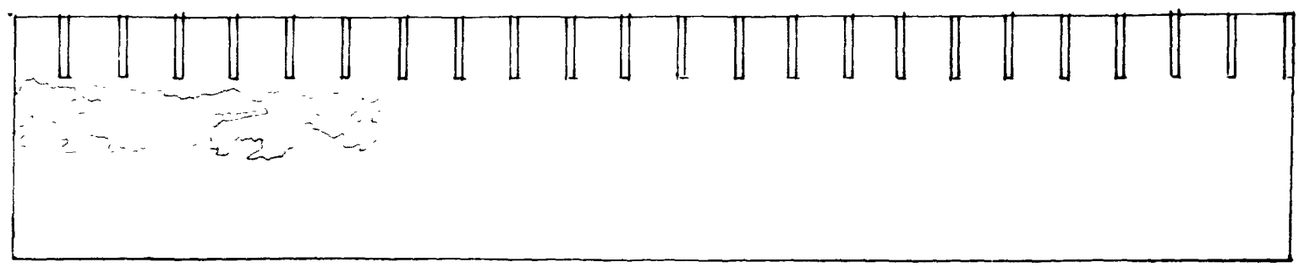


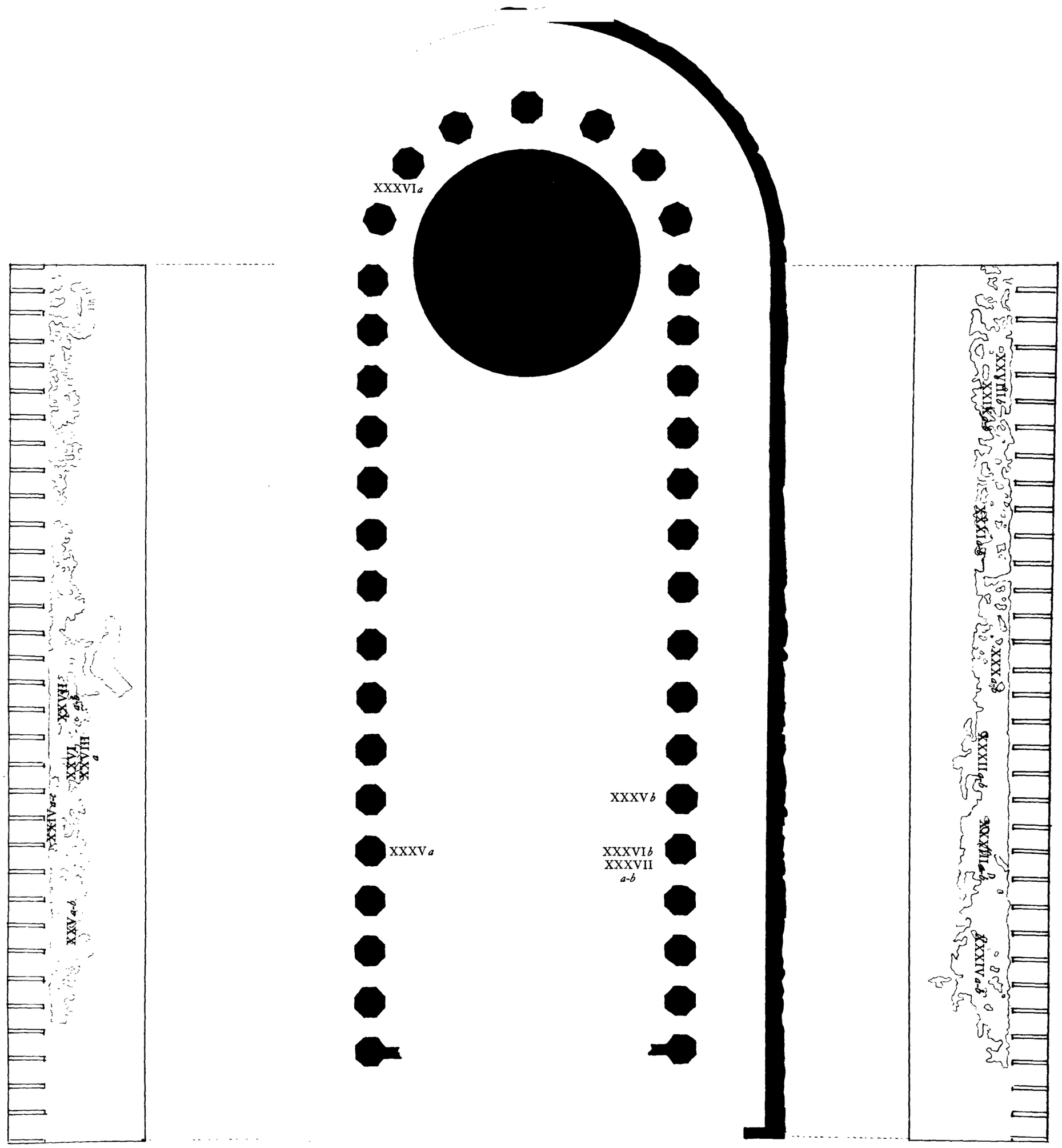
(*b*) A MONASTERY SCENE: CAVE IX

(*a*) THE HEAD OF THE BUDDHA: CAVE IX

(*b*) THE BUDDHA: CAVE IX

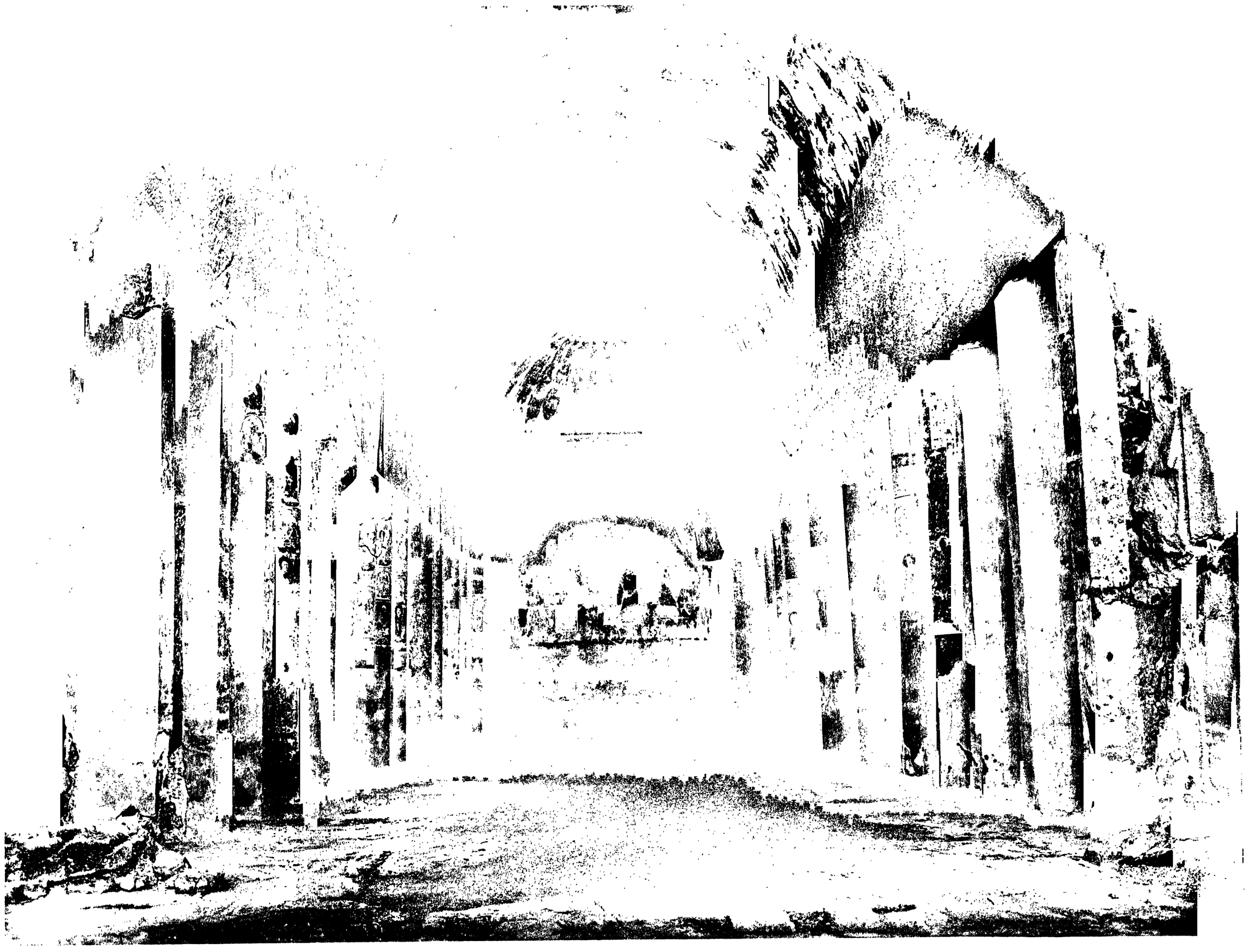
KEY TO THE POSITIONS OF FRESCOES





Scale of 10 9 8 7 6 5 4 3 2 1 0 10 20 30 40 50 feet

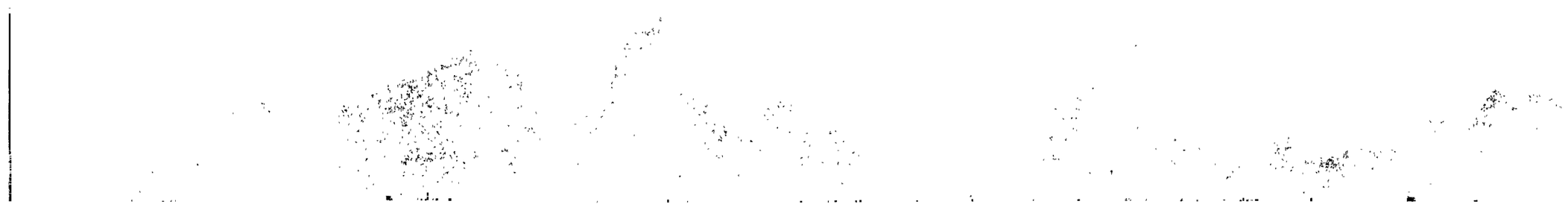
PLAN OF THE *CHAITYA*: CAVE X



THE INTERIOR: CAVE X

(*a*) SOLDIERS ACCOMPANYING THE *NĀGA* KING: CAVE X

(*b*) THE SAME: ENLARGEMENT



THE *NAGA* KING BEFORE THE *BODHI* TREE: CAVE X

(*a*) THE *NĀGA* KING BEFORE THE *BODHI* TREE: CAVE X

(*b*) THE *BODHI* TREE AND THE GROUP OF MUSICIANS: CAVE X

(*a*) THE *NĀGA* KING WORSHIPPING THE *STŪPA*: CAVE X

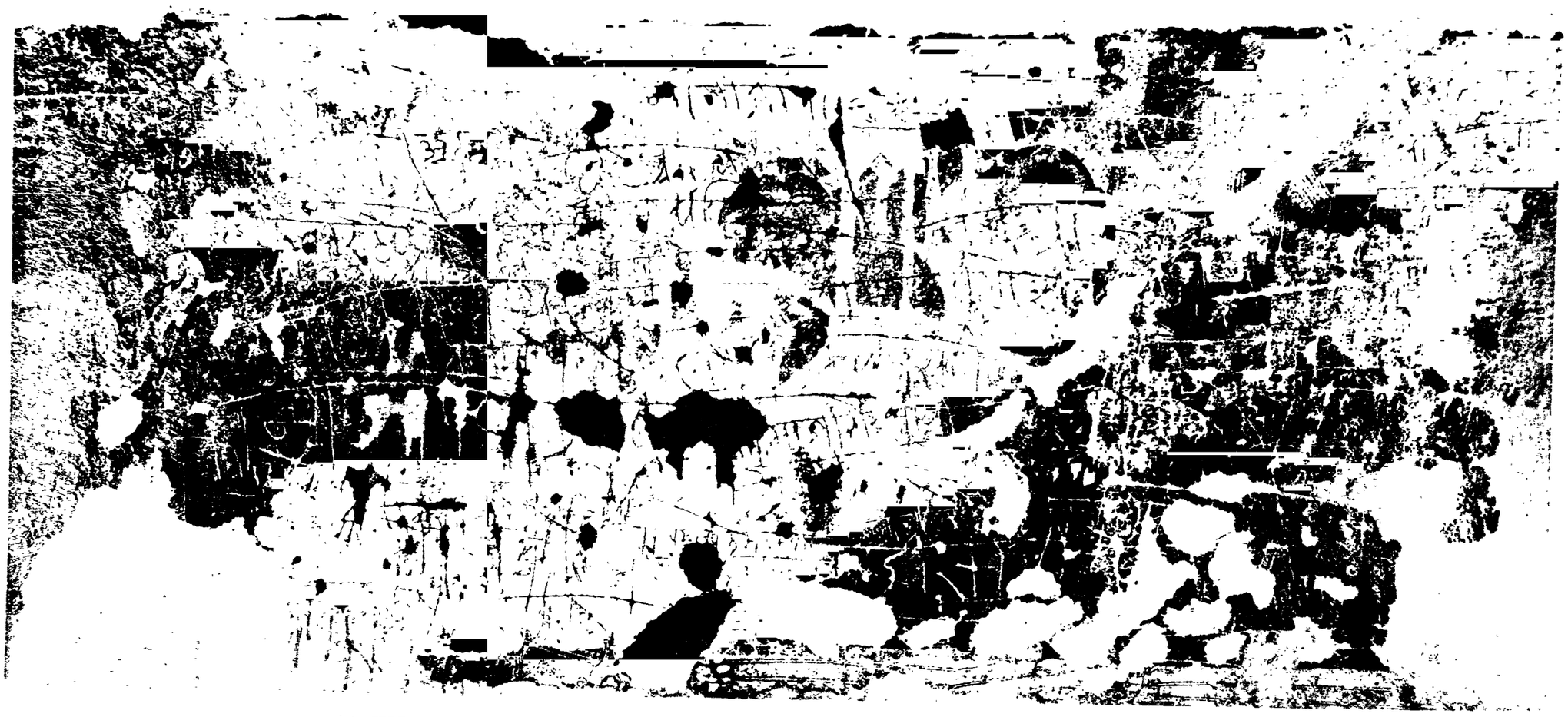
(*b*) THE ŚYĀMA JĀTAKA: FIRST EPISODE: CAVE X

(*a*) THE BODHISATTVA WITH HIS HERD: THE SHAḌ-DANTA JĀTAKA: CAVE X

(*b*) ANOTHER SCENE: THE SAME JĀTAKA

(*a*) ELEPHANTS PLAYING IN A LOTUS-POOL: THE SHAḌ-DANTA JĀTAKA: CAVE X

(*b*) THE BODHISATTVA UNDER A BANYAN TREE: THE SAME JĀTAKA



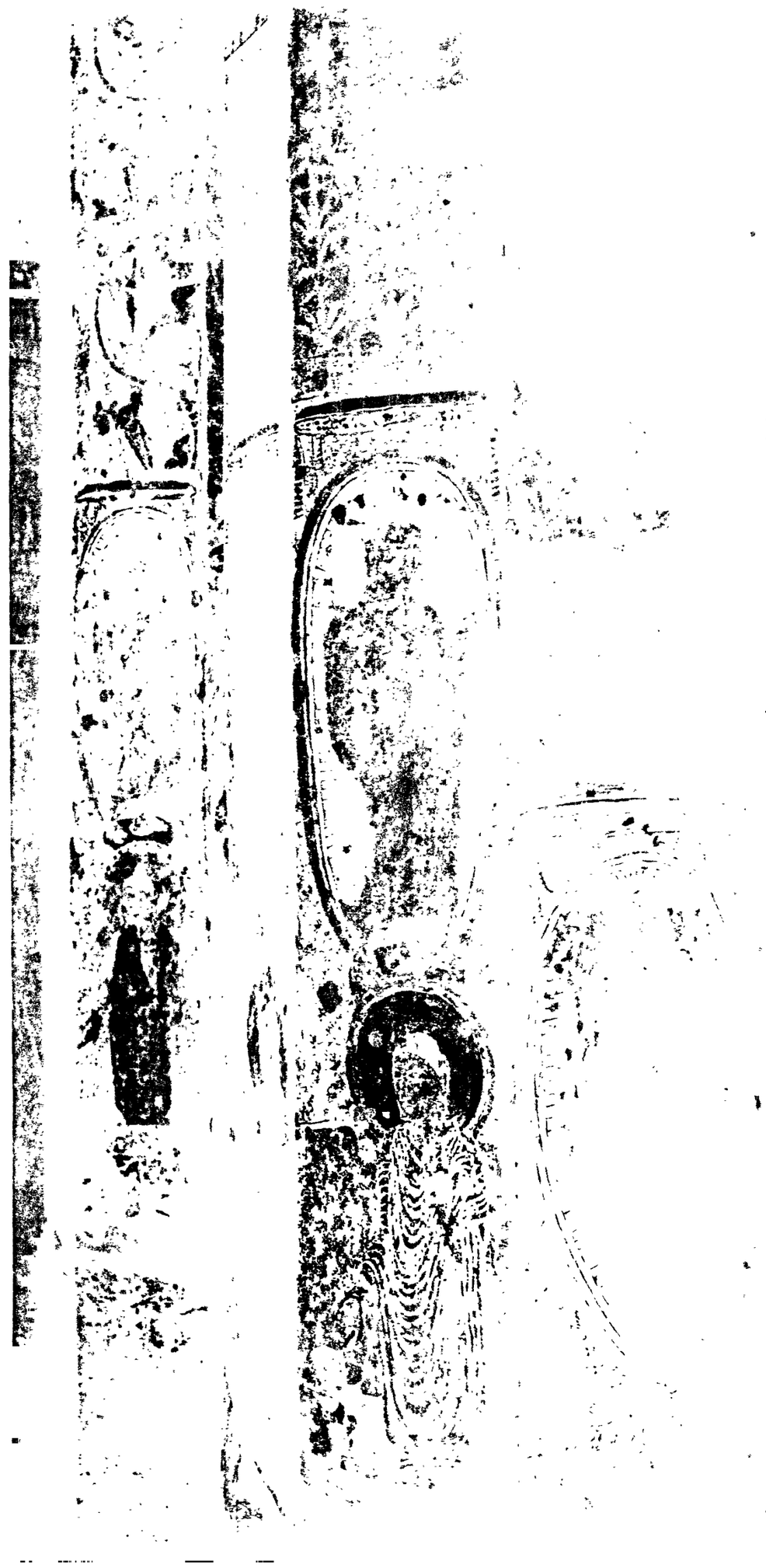
(*a*) THE BODHISATTVA UNDER A BANYAN TREE: THE SHAḌ-DANTA JĀTAKA: CAVE X

(*b*) THE KING OF BENARES AND QUEEN SUBHADRĀ: THE SAME JĀTAKA

(*a*) THE KING AND QUEEN APPROACHING THE *CHAITYA* FOR WORSHIP

(*b*) QUEEN SUBHADRĀ CONTEMPLATING REVENGE: THE SHAḌ-DANTA JĀTAKA: CAVE X

(*a*) FIGURES OF THE BUDDHA: CAVE X



(*b*) FIGURES OF THE BUDDHA: CAVE X

(*a*) THE BUDDHA AND THE ONE-EYED MONK: CAVE X

(*b*) THE BUDDHA: CAVE X

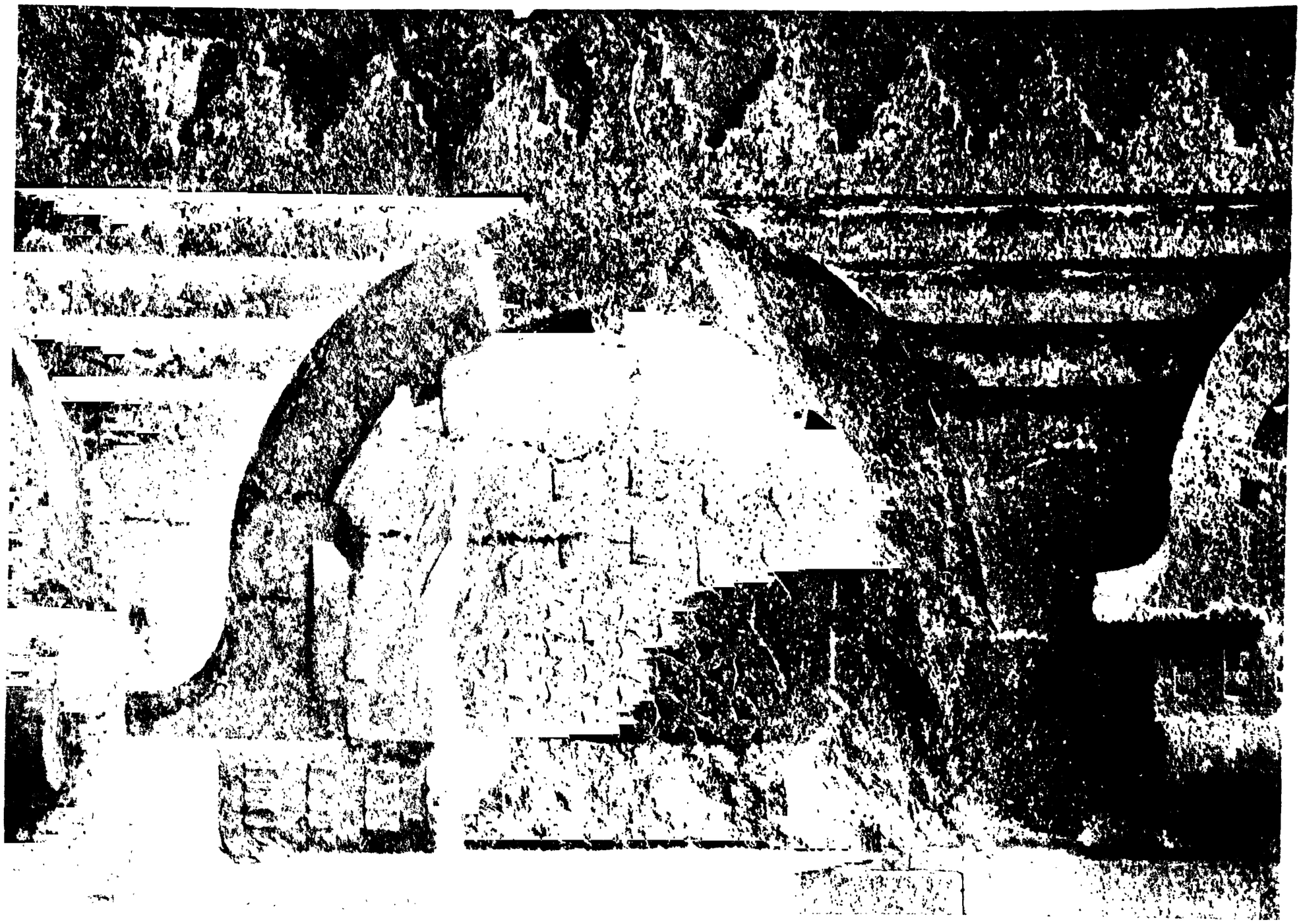
(*a*) FIGURES OF THE BUDDHA: CAVE X

(*b*) DETAIL OF THE UPPER FIGURE

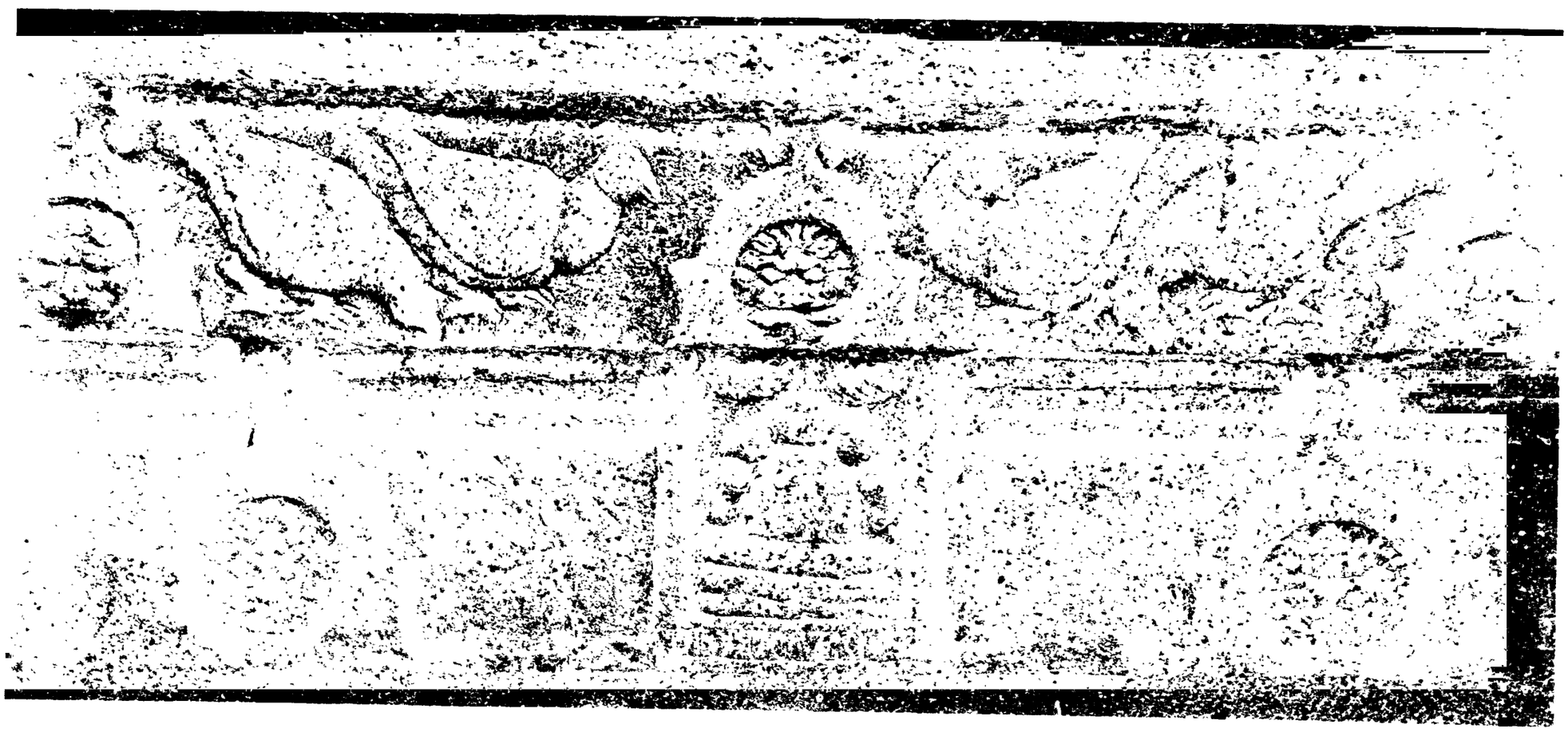
THE FAÇADE: CAVE XI

(*a*) THE BUDDHA WITH LIGHT EMANATING FROM HIS BODY: CAVE XI

(*b*) A BODHISATTVA: CAVE XI

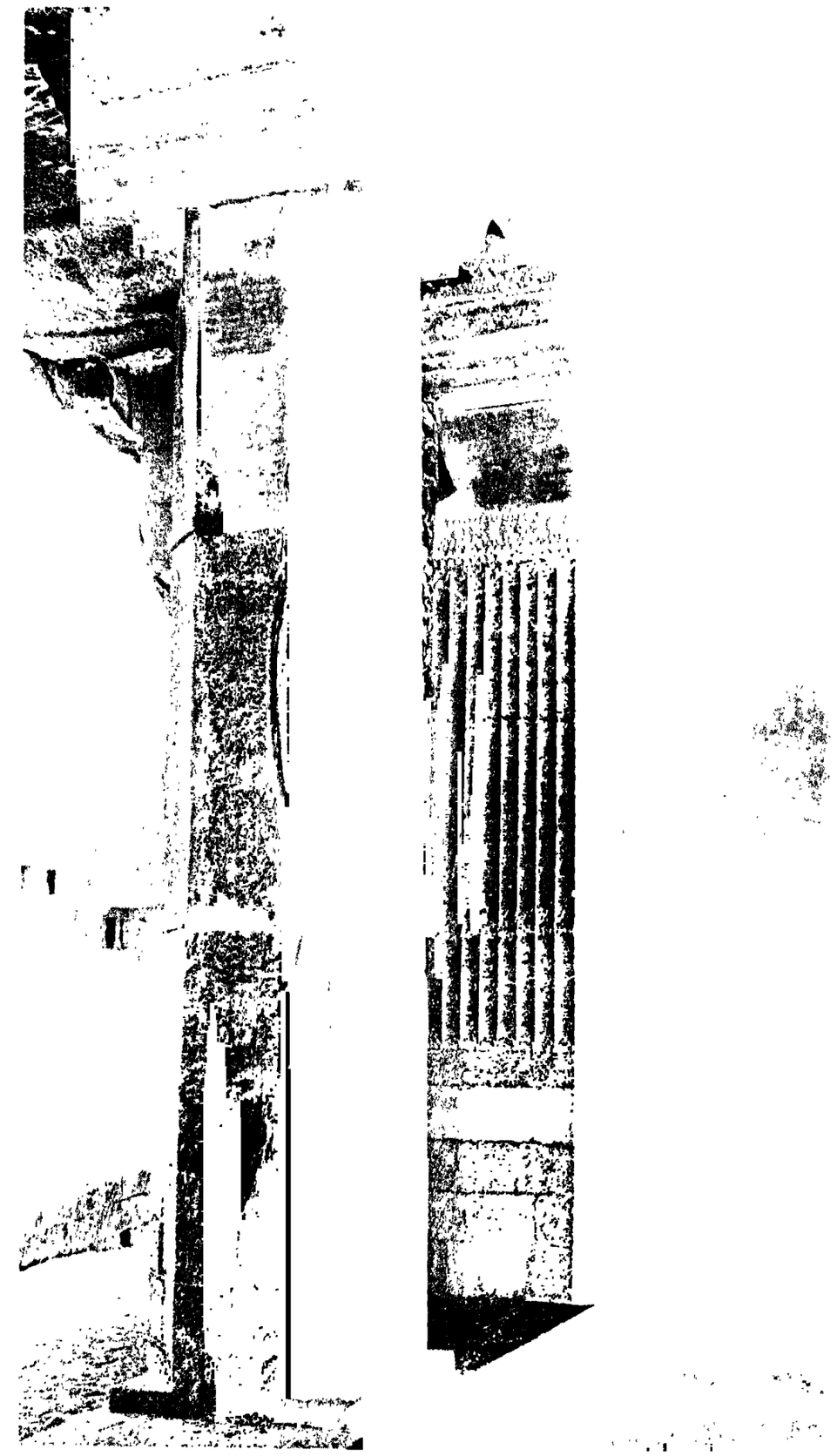


(*a*) CARVING OVER A CELL-DOOR: CAVE XII



(*b*) CARVING OVER THE HALL-DOOR: CAVE XV

(*a*) THE BUDDHA (SCULPTURE): CAVE XV



(*b*) CARVING ON A PILASTER: CAVE XVI

(*a*) PILLARS: CAVE XVI

(*b*) THE BUDDHA (SCULPTURE): CAVE XVI

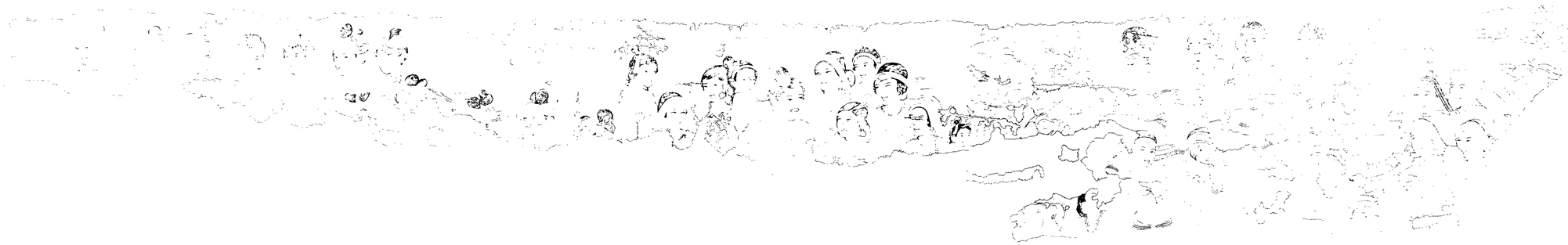
(*a*) A BRACKET (*APSARASES?*): CAVE XVI

(*b*) ANOTHER BRACKET (*APSARASES?*)

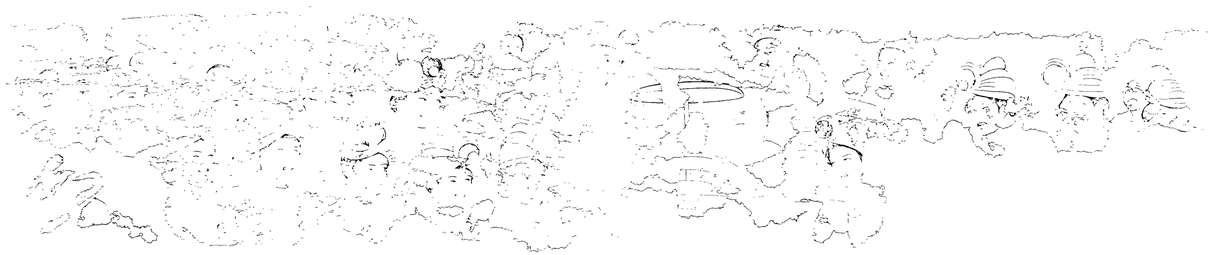
(*a*) DESCENT OF THE BUDDHA FROM THE HEAVEN OF THE *TUSHITAS*: CAVE XVI

(*b*) THE SUTASOMA JĀTAKA: CAVE XVI

THE DYING PRINCESS (THE DESERTED WIFE OF NANDA?): CAVE XVI



(*a*) ARRIVAL OF A RĀJĀ WITH HIS RETINUE TO WORSHIP THE *BODHI* TREE: CAVE X



(*b*) THE ROYAL PARTY WORSHIPING THE *STŪPA*:

(*c*) THE ROYAL PARTY PASSING THROUGH THE *TORAṆA*:

(*a*) DESCENT OF THE BUDDHA FROM THE HEAVEN OF THE *TUSHIT.IS* (?): CAVE XVI

(*b*) THE SAME: CONTINUATION

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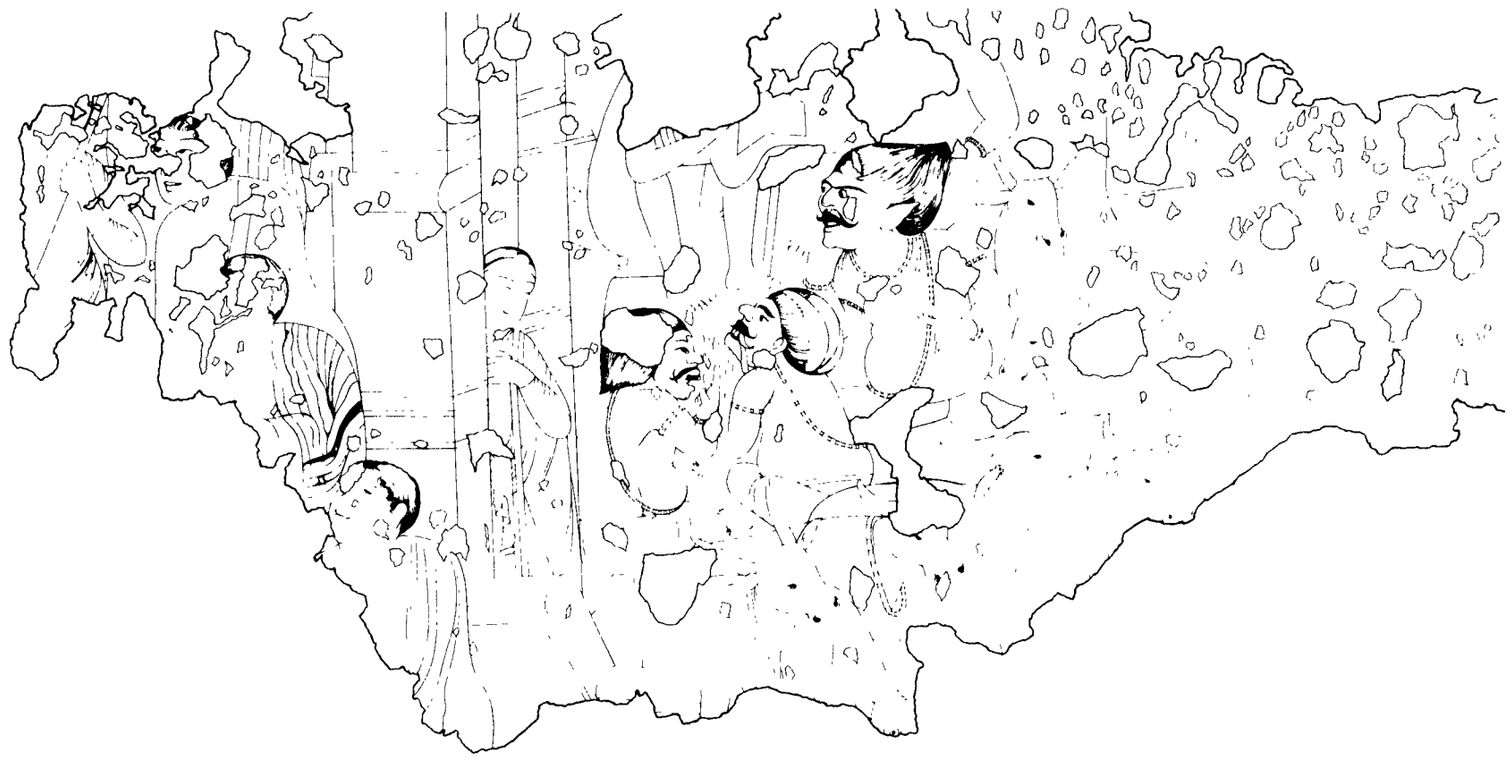
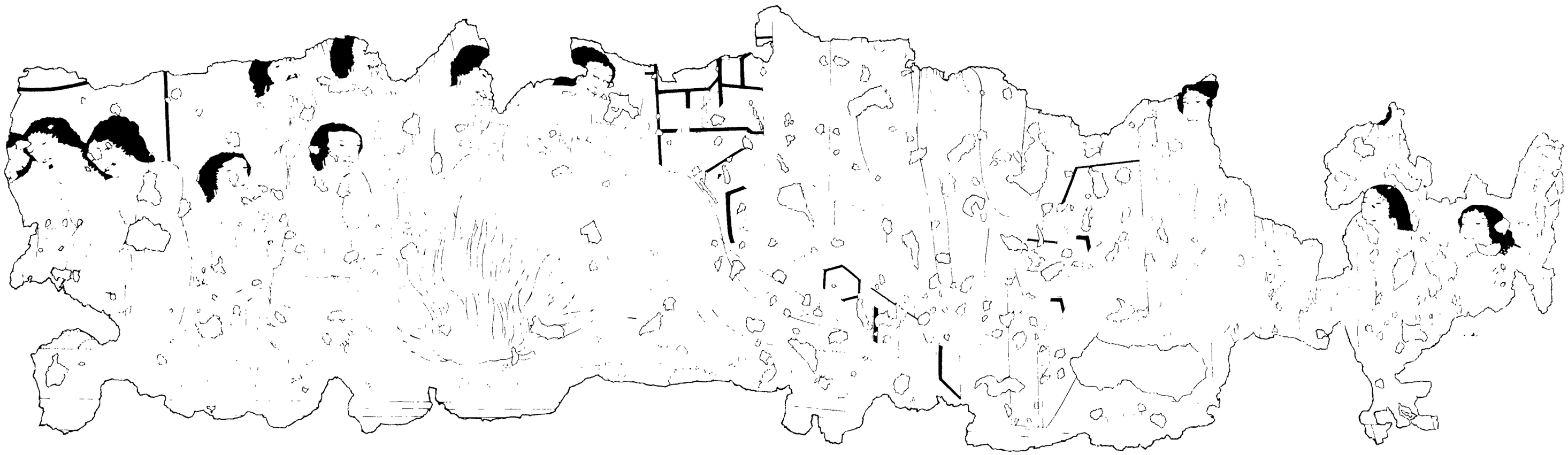


(*a*) THE DEMONS: CAVE XVI



(*b*) THE HASTI JĀTAKA: CAVE XVI

CHAEC

(*a*) THE HASTI JĀTAKA: CAVE XVI

(*b*) THE SAME: CONTINUATION

ARCHAEO

THE MURDER OF A CHILD (*Jātaka not identified*): CAVE XVI

THE MURDER OF A CHILD (*Jātaka not identified*): CAVE XVI

11376

THE CONVERSION OF NANDA: CAVE XVI

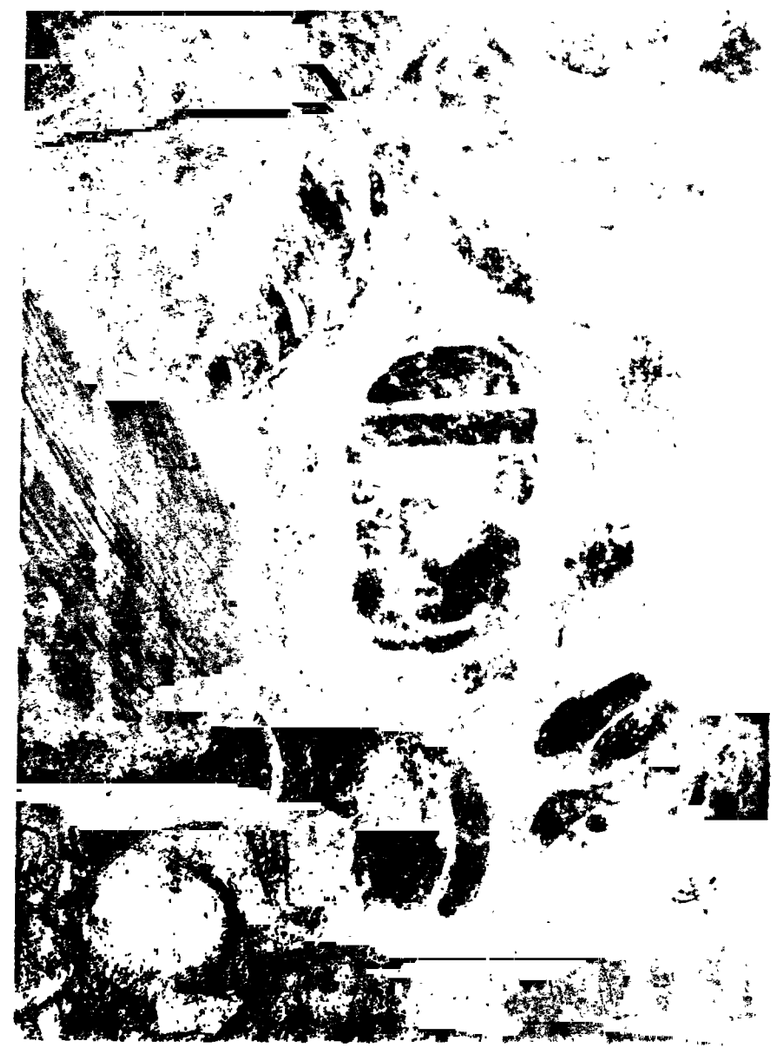
THE CONVERSION OF NANDA: CAVE XVI

(*a*) THE *MĀNUSHĪ* BUDDHAS: CAVE XVI

(*b*) AN *APSARAS*

(*c*) AN *APSARAS*

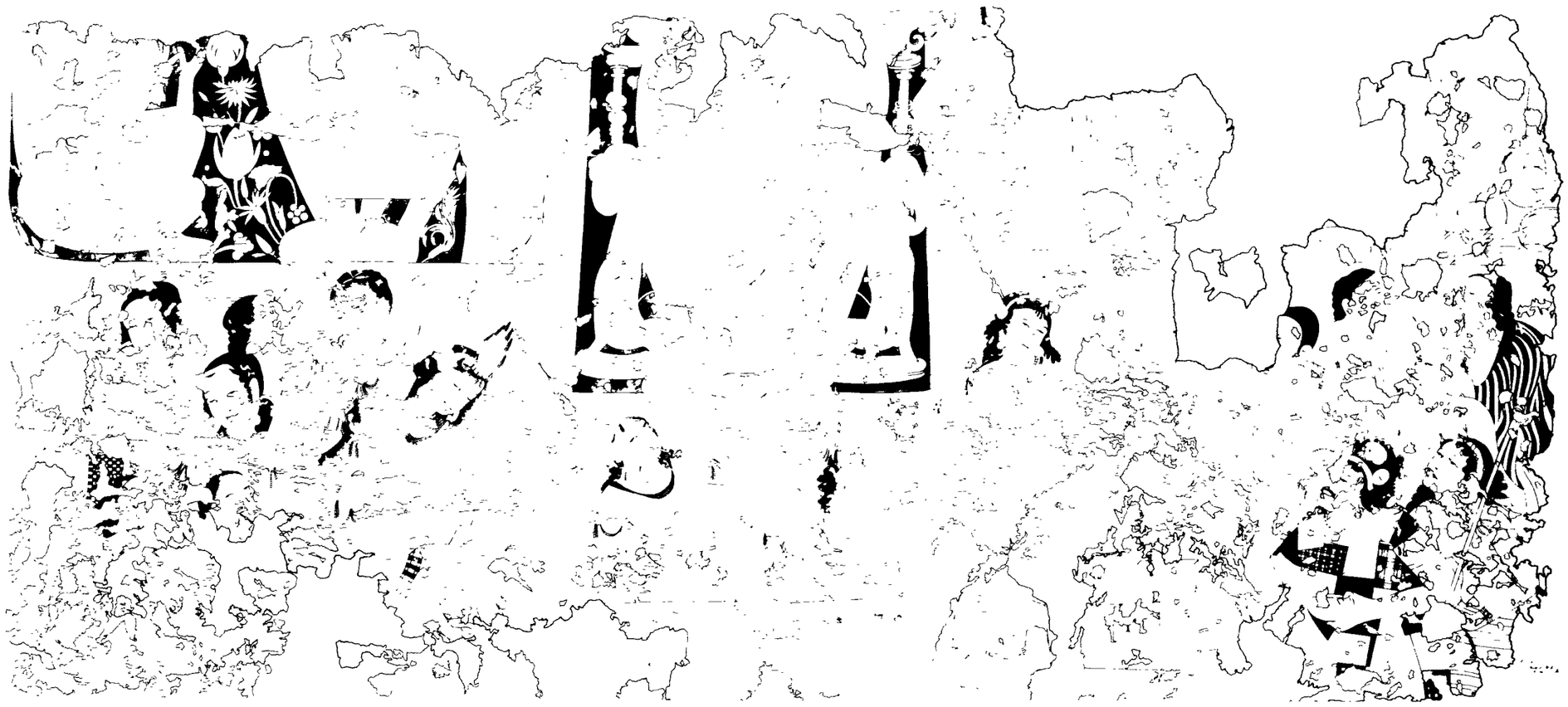
(*a*) THE BUDDHA WITH TWO ATTENDANTS: CAVE XVI



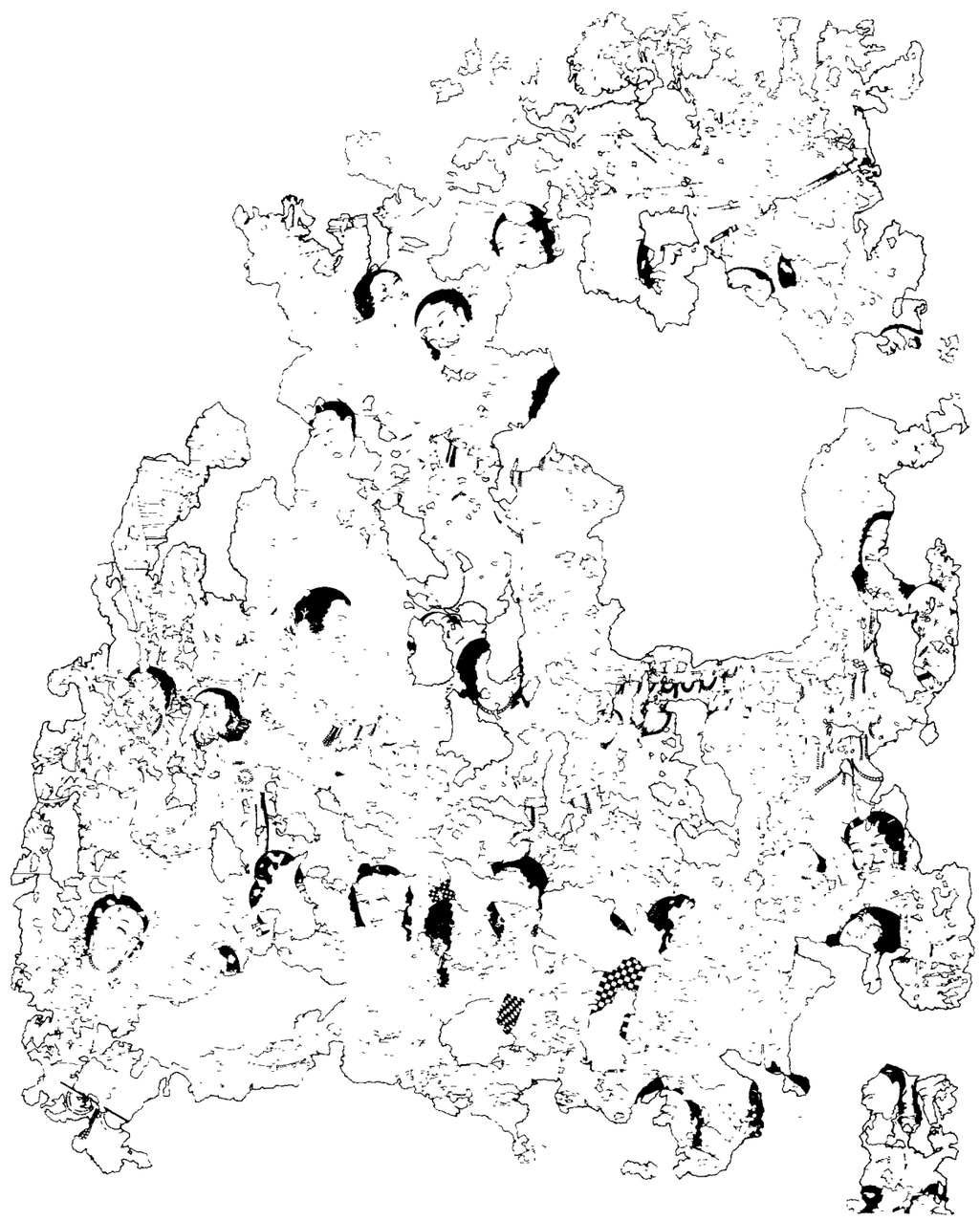
(*b*) A LION OF THE BUDDHA'S THRONE: CAVE XVI

(*c*) THE BUDDHA IN THE TEACHING ATTITUDE: CAVE XVI

(*d*) AN ELEPHANT PROCESSION: CAVE XVI



(*a*) THE BUDDHA IN THE TEACHING ATTITUDE: CAVE XVI



(*b*) AN ELEPHANT PROCESSION: CAVE XVI

THE BUDDHA PREACHING TO THE CONGREGATION: CAVE XVI

SUJĀTĀ OFFERING FOOD TO THE BUDDHA: CAVE XVI

SCENES FROM THE STORY OF THE RENUNCIATION: ONE OF THE FOUR DRIVES?: CAVE XVI

A PALACE SCENE: THE CONCEPTION: CAVE XVI

A GROUP OF LADIES: BIRTH OF THE BUDDHA: CAVE XVI

THE HOROSCOPE OF ASITA AND THE SCHOOL SCENES: CAVE XVI

"A book that is shut is but a block"

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